

SPRING COURSES 2025



EXPLORE SOMETHING
NEW AND EXCITING
WITH OUR DIVERSE
MIX OF FACE-TO-FACE
AND ONLINE COURSES

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WEASYDNEY.COM.AU



WELCOME TO WEA SYDNEY

OUR MISSION

WEA Sydney is a voluntary, independent, not-for-profit organisation committed to adult education. Our mission is to provide accessible, engaging opportunities that promote learning, expand knowledge, and encourage active participation in a democratic society.

Learn more: www.weasydney.com.au/about

GENERAL ENROLMENT INFORMATION

Student eligibility: You must be 18 years or older to enrol. No special qualifications are required unless specified in the course description. There are no exams.

Communication: If there are changes to your class, WEA Sydney will contact you by phone or email. Please keep your contact details up to date.

International students: If you are enrolling from outside Australia, please email us first so we can manually create your student account.

Booking deadline: We recommend enrolling at least 7 days prior to the course start date.

COURSE DELIVERY

Face-To-Face Courses at WEA **F2F**

Courses held Online via MS Teams **ONL**

Combined (hybrid) Face-to-face
and Online Courses **HYB**

PRICING KEY

Members Price: **m**

Non-members Price: **nm**

HOW TO ENROL

STEP 1: CHOOSE YOUR COURSE

Visit www.weasydney.com.au, click **Courses**, and browse by category—or use the search bar to find your course by title, keyword, or tutor name.

Once you have selected a course, click **Enrol Now**.

- Enrolling in one course?
Click **Proceed to Checkout**.
- Enrolling in multiple courses? Add all courses to your cart, then **Proceed to Checkout** after selecting the final course.

STEP 2: ENTER YOUR DETAILS

On the **Your Details** page, enter your first name, last name and email to find your student record (if you have enrolled before).

If this is the first time you are enrolling you will be prompted to complete your full details to create your account.

Click **Continue** to proceed to the summary page.

STEP 3: MAKE PAYMENT

Please check that your personal details, course selection, and payment amount are correct.

If something appears incorrect, contact us **before proceeding**.

On the **Payment** page, tick the box to confirm you have read and understood our terms and conditions.

Then enter your **credit card details** (WEA Sydney accepts Amex, Mastercard, Visa) or apply your **WEA voucher** if you have one.

Voucher codes are case-sensitive, be sure to enter them exactly as provided.

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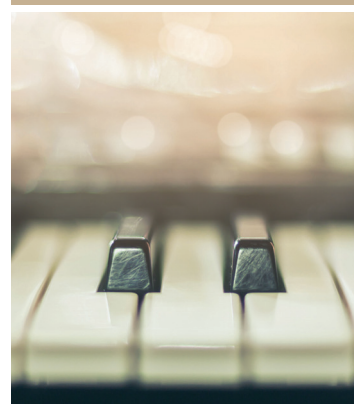
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LEARN



FINANCE & IT

SCAN HERE

For all our up-to-date Finance
& IT course information,
dates, times and prices!



BUSINESS & FINANCE

FINANCIAL SUCCESS FOR YOUNG PROFESSIONALS

Tue. 7 Oct. | 6pm–8pm | 4 weeks

Faced with financial dilemma each day: working/travelling/savings/borrowings/investments, you need to learn the basics of personal financial language and skills to make sensible decisions for future success.

Lawrence Lam | m: \$154 | nm: \$171 **F2F**

RETIREMENT PLANNING – UNDERSTAND THE SUPER, PENSION, ESTATE PLANNING AND RETIREMENT LIFESTYLE CHOICES

Tue. 11 Nov. | 6pm–8pm | 4 weeks

If you are 45 or older, time to take charge of your super and retirement planning to design your lifestyle and legacy.

Lawrence Lam | m: \$154 | nm: \$171 **F2F**

TECH SAVVY SENIORS

In partnership with the NSW Government and Telstra, we offer low-cost digital skills training for seniors (60+). These hands-on workshops help you build confidence using your smartphone, tablet or iPad to:

- Browse the internet safely
- Shop and bank online
- Use email, video calls and social media
- Access information and services.

Courses are practical and include take-home notes. Whether you're a beginner or looking to build on existing skills, we will help you stay connected and independent in the digital world.

Tech Savvy Seniors: Intro to Email Part 1

Learn the basic steps you need to help keep in touch with your family and friends using email: how to set up an email account, send an email, and read and reply to emails that have been sent to you.

Tech Savvy Seniors: Intro to Email Part 2

Expand your knowledge and learn some of the tricks and traps of using email including setting up your address book, groups and group emails, and using CC and BCCs.

Tech Savvy Seniors: Intro to Email Part 3 (Intermediate)

Learn how to use attachments (which let you add a file, photo or video to an email), organise your emails into folders and avoiding junk email (known as spam).

Tech Savvy Seniors: Intro to iPad

Learn the ease of touch screen technology so you can keep in contact, have fun, entertain your family and friends, learn, search and create!

Tech Savvy Seniors: Intro to Smart Phones (iPhone & Android)

Learn how to turn your phone on and off, make a call, add a contact, take a photo and be introduced to apps.

Tech Savvy Seniors: Intro to Online Shopping & Banking 1

Learn how to search for goods and services, find online stores, and tips for buying and paying for things online.

Tech Savvy Seniors: Intro to Online Shopping & Banking 2 (Intermediate)

Learn how to pay bills online, either through a biller's site or net banking; understand the benefits of online banking and shopping; buy and sell items on eBay; and take precautions to stay safe online.

Tech Savvy Seniors: Intro to Social Media 1

Learn about Facebook, X (formerly known as Twitter), YouTube and Flickr. By the end, you'll have a good understanding of what social media is, which services you can use and when.

Tech Savvy Seniors: Intro to Social Media 2 (Intermediate)

Learn how to set up profiles in Facebook, Google and X (formerly known as Twitter) and the issues of protecting your privacy while using these services.

Tech Savvy Seniors: Intro to Android Tablets

Be introduced to touchscreens and gestures, how to launch and install apps, surfing the web, taking photos and adding calendar events.

Tech Savvy Seniors: Intro to Video Calling

You will be introduced to a widely used video calling app: Zoom, so that you can learn how to see and talk to other people online.

Tech Savvy Seniors: Intro to the Internet Part 1

Learn about the internet: how to get online and how to surf the web. At the end, you'll be able to sign up for an internet service and access and search the internet on your tablet or smartphone.

Tech Savvy Seniors: Intro to the Internet Part 2

Learn how to scroll and navigate, download, use tabs and favourites, enlarge a web page, go exploring and stay safe online.

Tech Savvy Seniors: Intro to the Internet Part 3 (Intermediate)

Learn how to download and install Apple Music, choose and download media, listen to your music, podcasts, and more.

CHECK OUR WEBSITE FOR
DATES, TIMES AND COSTS

WEA AI SERIES

Dates and times on
www.weasydney.com.au

UNDERSTANDING AI: UTOPIA, OBLIVION OR HYPE?

What are the implications of AI for our society, economy, education, science and indeed the survival of humanity?

- AI and Society – 15 October
(see listing in Politics and Society),
- AI - A General Introduction – 7 November
(See listing in Science and Technology)
- AI and Education – 19 November
Primary, high schools and universities
- AI and Economy – 14 October
Productivity and employment
- Summarising Six Current Books on AI –
19 November

USING AI: MASTERING AI PRODUCTIVITY TOOLS

Practical instruction on effectively using a range of current AI tools based upon different tasks, using your own devices.

- Writing, Research and Language Support: –
19 November
- Design, Visuals, Web, & Digital Product
Creation – 29 October
- Using AI for extraordinary travel
experiences – 6 November
(see listing in Travel and Culture)

HISTORY

SCAN HERE

For all our up-to-date History course information, dates, times and prices!



ANCIENT HISTORY

A DAY IN THE LIFE ON AN ARCHAEOLOGICAL DIG

Mon. 20 Oct. | 2pm–5pm | 1 day

Explore the responsibilities and joys of an archaeologist on an Egyptian dig at the site of Dra Abu el-Naga, and participate in a pottery reconstruction exercise.

Helen Neale | m: \$70 | nm: \$78

F2F

CIRCLING DEATH – THE WORLD OF THE ROMAN ARENA

Wed. 22 Oct. | 9:30am–11:30am | 3 weeks

Arguably the most archetypal image of Rome is that of the gladiator. This course explores the origins, archaeology and nature of the arena and what took place within it.

Sally Morris | m: \$117 | nm: \$130

F2F

ROMAN SPAIN, BEFORE, DURING AND AFTER

Thu. 23 Oct. | 9:30am–11:30am | 3 weeks

Learn about the Roman conquest of Iberia (Spain), the important role of Spain in the Empire and the eventual and gradual decline of Roman rule.

David Morgan | m: \$117 | nm: \$130

F2F

EGYPT IN THE AMARNA AGE

Tue. 25 Nov. | 2pm–4pm | 4 weeks

Akhenaten. Nefertiti. Tutankhamun. Explore the kings and revolutions that make up this most controversial period in Ancient Egyptian history.

Helen Neale | m: \$154 | nm: \$171

HYB

EXPLORING THE PYRAMIDS

Thu. 4 Dec. | 9:30am–1:30pm | 1 day

Explore the architectural evolution, construction history, and significance of the pyramids of ancient Egypt, some of the world's greatest and most enduring monumental achievements.

Helen Neale | m: \$84 | nm: \$93

HYB

DISCOVER THE TREASURES OF CRETE

Wed. 10 Dec. | 2pm–4pm | 1 day

From the legendary Knossos Palace (is the Minotaur still hiding?), to Minoan palaces, art, music, and beaches.

**Tatiana Bonch-Osmolovskaya
m: \$41 | nm: \$46**

HYB



AUSTRALIAN HISTORY

THE AUSTRALIAN CONSTITUTION – ITS WORTH TALKING ABOUT

Thu. 23 Oct. | 2pm–4:30pm | 1 day

The Constitution shapes our politics and daily life — but how well do we know it, and why should we care? Explore its relevance and impact today.

Christopher Puplick | m: \$51 | nm: \$57

F2F

SHELTER FROM THE STORM? REFUGEES TO AUSTRALIA DURING 1942

Tue. 28 Oct. | 2pm–4pm | 1 day

Explore the 1942 flight of military, officials and civilians to Australia as Japan advanced through South-East Asia.

Hugh Tranter | m: \$41 | nm: \$46

HYB

INSIGHTS FROM THE OLDEST LIVING CULTURE – FIRST NATIONS WISDOM

Thu. 30 Oct. | 2pm–4pm | 4 weeks

Indigenous Australians have prospered as a people for 65,000 years. Their history is a remarkable and rich journey of transformation, resilience and diversity. What might we learn from the oldest living culture on our planet?

Sandy Killick | m: \$154 | nm: \$171

F2F

THE GREAT LABOR SPLITS: 1917, 1931, 1955

Mon. 3 Nov. | 4pm–6pm | 3 weeks

Explore three major splits in Australia's oldest party, their political impact, and the lasting effects still felt today.

Bill Steenson | m: \$117 | nm: \$130

F2F

THE TORRES STRAIT – AND THE TORRES STRAIT ISLANDERS

Thu. 13 Nov. | 9:30am–11:30am | 2 weeks

Discover the unique history, culture, and modern role of the Torres Strait and its people in Australia.

Ian Burnet | m: \$84 | nm: \$93

F2F

SYDNEY FERRIES – WORKHORSES OF THE HARBOUR

Fri. 14 Nov. | 2pm–4pm | 1 day

We look at the history of Sydney's ferries, from the earliest days of New South Wales to today's network of harbour transport.

Hugh Tranter | m: \$41 | nm: \$46

HYB

WAVES OF MIGRATION: AN AUSTRALIAN STORY

Sat. 15 Nov. | 10am–1pm | 1 day

Wed. 26 Nov. | 6pm–9pm | 1 day

Explore your family's migration story and its place in the bigger picture of multicultural Australia.

Johanna Henwood | m: \$70 | nm: \$78

F2F ONL

HISTORY



THE DISMISSAL OF THE WHITLAM GOVERNMENT

Tue. 18 Nov. | 11:45am–1:45pm | 3 weeks

On 11 November 1975, Australia marks fifty years since the dismissal of the Whitlam Government. What have we learnt and do we still care?

Sonya Thompson | m: \$117 | nm: \$130

F2F

THE TASMAN MAP

Thu. 20 Nov. | 9:30am–11:30am | 2 weeks

Learn of the history of the 1645 Tasman Map, the first map of Australia, and how it came to the State Library NSW.

Ian Burnet | m: \$84 | nm: \$93

F2F



HISTORICAL WALKS

THE IMPROVING MACQUARIES: LACHLAN

Mon. 3 Nov. | 9:30am–12:30pm | 1 day

Governor Lachlan Macquarie had to turn around a colony of convicts after the Rum Rebellion. At the edges of Empire, the oligarchs opposed his egalitarian ways. Elizabeth (“Mrs. M”) was a staunch supporter. Take one or both walks.

Diana Levy | m: \$77 | nm: \$85

F2F

KIRRIBILLI – A WALKING TOUR

Sat. 8 Nov. | 10:30am–1pm | 1 day

Sydney Harbour’s beauty can be appreciated as we walk the foreshore of Milsons Point and Kirribilli, the site of grand and humble buildings and people.

Johanna Henwood | m: \$56 | nm: \$62

F2F

THE IMPROVING MACQUARIES: ELIZABETH

Mon. 10 Nov. | 9:30am–12:30pm | 1 day

The focus of this walk is Elizabeth Macquarie, the good woman behind a great man. It complements the “Lachlan” walk but can be taken on its own.

Diana Levy | m: \$77 | nm: \$85

F2F

THE DOMAIN: A WALKING TOUR OF SELF-EXPRESSION

Sun. 30 Nov. | 10:30am–12:30pm | 1 day

The Domain is a place for people to express themselves so this tour among the trees is your opportunity to express your enjoyment of history in our city.

Johanna Henwood | m: \$44 | nm: \$49

F2F

ART DECO AND MORE – SYDNEY CBD WALKING TOUR

Sun. 7 Dec. | 10am–1pm | 1 day

Often unnoticed, Sydney boasts a wealth of beautiful Art Deco buildings preserved through all the changes of the past 70-odd years. Moderate fitness recommended.

Michael Hauptman | m: \$77 | nm: \$85

F2F

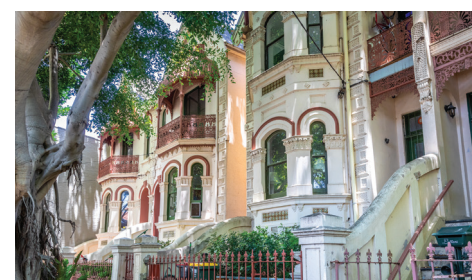
VICTORIAN AND FEDERATION SYDNEY – SYDNEY CBD WALKING TOUR

Sun. 14 Dec. | 10am–1pm | 1 day

Get to know Sydney in the Victorian and Federation period, when the city we know today really took shape.

Michael Hauptman | m: \$77 | nm: \$85

F2F



HISTORY



WORLD HISTORY

THE OLYMPICS GAMES – CHARACTERS, CONFLICTS AND SCANDALS

Wed. 8 Oct. | 4pm–6pm | 1 day

Explore the untold stories of Olympic protests, scandals, and iconic figures in this dynamic course uncovering the controversies that shaped the Games and questioning how they'd unfold today.

Bill Steenson | m: \$41 | nm: \$46

[F2F]

THE MIDDLE EAST FROM ANCIENT TIMES TO TODAY

Tue. 21 Oct. | 11:30am–1:30pm | 4 weeks

The Middle East dominates the news. But much happened to bring it to this point. This course looks at the history of the region until October 7.

Michael Pyne | m: \$154 | nm: \$171

[HYB]

MAD, BAD AND DANGEROUS TO KNOW

Wed. 22 Oct. | 9:30am–11:30am | 3 weeks

What do Boris Johnson, Pablo Picasso, Prince George Duke of Kent, the Roman Emperor Commodus and Messalina, wife of Emperor Claudius all have in common?

Judith King | m: \$117 | nm: \$130

[F2F]

THE OTHER POPE LEO: LEO XIII AND HIS IMPACT ON THE WORLD

Wed. 22 Oct. | 2pm–4pm | 1 day

Discover how Pope Leo XIII, once seen as a harmless placeholder, defied expectations and left a lasting mark on the modern world.

Bill Steenson | m: \$41 | nm: \$46

[F2F]

8,000 YEARS OF CHINESE TRADITIONAL ART

Thu. 23 Oct. | 11:45am–1:45pm | 2 weeks

A Unique Journey Through 8,000 Years of Chinese Traditional Art.

Nan Li | m: \$84 | nm: \$93

[F2F]

THE FIRST THOUSAND YEARS OF CHRISTIANITY: THE CHURCH AND THE BARBARIANS

Fri. 24 Oct. | 2pm–4pm | 6 weeks

Explore how Christianity appealed to tribal societies beyond Rome's frontiers and helped preserve and spread civilization across early medieval Europe, from Ireland to Russia.

William John Coombs | m: \$203 | nm: \$226

[HYB]



EMPIRES OF CHINA AND ROME – LEGENDS AND LEGACY

Fri. 31 Oct. | 2pm–4pm | 3 weeks

A journey to explore the remarkable parallels and profound differences between the two greatest and most enduring empires in world history - Rome and China.

Nan Li | m: \$117 | nm: \$130

[F2F]

PLAGUES THAT CHANGED HISTORY

Thu. 6 Nov. | 2pm–4pm | 1 day

The course of history is determined by many factors. One is plague or infectious disease. We will look at five which dramatically reshaped the world.

Christopher Puplick | m: \$41 | nm: \$46

[F2F]

SHIP TO SHORE – GUGLIELMO MARCONI AND MORSE CODE AT SEA

Fri. 7 Nov. | 2pm–4pm | 1 day

We study Guglielmo Marconi's introduction of wireless communication via Morse code. We examine the technology's importance to rescue at sea, e.g. for the sinking Titanic.

Hugh Tranter | m: \$41 | nm: \$46

[HYB]

THE HISTORY OF ZIONISM

Thu. 13 Nov. | 11:45am–1:45pm | 1 day

Zionism is relatively new - late 19th century. We will track its history through to the formation of the state of Israel.

Lanning Bennett | m: \$41 | nm: \$46

[F2F]

RICHARD III – VICTIM OR VILLAIN?

Thu. 13 Nov. | 2pm–4pm | 1 day

Richard III - was he a good and effective king betrayed and slandered, or the ultimate wicked uncle? Perhaps truth really is the daughter of time. You be the judge.

Christopher Puplick | m: \$41 | nm: \$46

[F2F]

CHINESE REFORMERS FOR THE RISE OF MODERN STATEHOOD: 1777 TO THE PRESENT

Fri. 14 Nov. | 11:45am–1:45pm | 2 weeks

Explore 10 visionary Chinese reformers who shaped modern governance and statehood across China and Southeast Asia from the 18th to 21st centuries.

Nan Li | m: \$84 | nm: \$93

[F2F]

A HISTORY OF OXFORD UNIVERSITY

Wed. 26 Nov. | 2pm–4pm | 1 day

Examine the origins of Oxford University from its beginnings as early as 1096 AD, to its current world-wide renown.

Hugh Tranter | m: \$41 | nm: \$46

[ONL]

JUICY GERMAN ROYALS

Wed. 3 Dec. | 4:15pm–7:15pm | 1 day **[F2F]**

Wed. 4 Dec. | 6pm–9pm | 1 day **[ONL]**

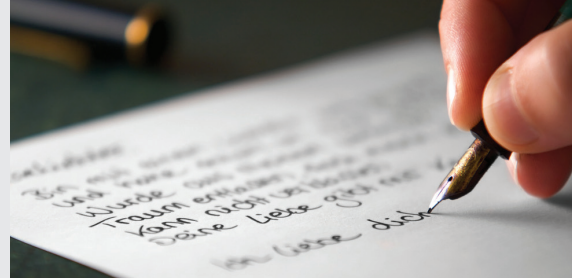
Major royal houses of Germany - Hohenzollern, Hanover, Wettin, Wittelsbach - may or may not have been powerful but they certainly had their fair share of scandals.

Johanna Henwood | m: \$70 | nm: \$78

HUMANITIES

SCAN HERE

For all our up-to-date
Humanities course information,
dates, times and prices!



FOR ONE NIGHT ONLY

**INTRIGUING, DIVERSE AND ENTERTAINING
COURSES FROM SOME OF OUR FINEST
TUTORS. INCLUDES A LIGHT SUPPER**

THE DISMISSAL 1975 – WHERE WERE YOU?

Fri. 14 Nov. | 6pm–8:30pm | 1 day

Where were you on 11 November 1975 and what do you remember of the Dismissal?

Sonya Thompson | m: \$51 | nm: \$57

[F2F]

SOULED OUT – A NIGHT OF 60'S SOUL MUSIC

Fri. 28 Nov. | 6pm–8:30pm | 1 day

This evening we will celebrate some of the great artists and songs of 1960s Soul Music. Artists such as Otis Redding, The Temptations, James Brown, Ray Charles and others will be seen performing.

Perry Celestino | m: \$51 | nm: \$57

[F2F]

AN EVENING WITH HAYDN

Fri. 5 Dec. | 6pm–8:30pm | 1 day

Discover the elegance and charm of Haydn's music, and learn about the triumphs and tragedies of his long life in the Classical period.

Susan Deas | m: \$51 | nm: \$57

[F2F]

THE ASTRONOMY OF CHRISTMAS

Fri. 12 Dec. | 6pm–8:30pm | 1 day

Christmas is totally an astronomical celebration and related to solstice in the two hemispheres.

Shaila Akhter | m: \$51 | nm: \$57

[F2F]

LITERATURE & WRITING

BIG PROFILE WRITERS' WORKSHOP: DE BEAUVOIR, ATTWOOD, MORRISON AND MORE

Mon. 6 Oct. | 11:45am–1:45pm | 3 weeks

For writers at all levels: sharpen your draft with guidance and examples from greats like de Beauvoir, Atwood, Morrison & more.

David Crawford | m: \$154 | nm: \$171

[F2F]

CROSS-CULTURAL LITERATURE 4

Wed. 15 Oct. | 11:45am–1:45pm | 8 weeks

Explore global short stories and novellas by acclaimed 20th-century authors. Discover rich cultural themes and literary insight.

Linda Moctezuma | m: \$246 | nm: \$273

[F2F]

READING AUSTEN – THE BIG SIX

Fri. 24 Oct. | 9:30am–11:30am | 7 weeks

Why have Jane Austen's six novels captivated readers for over 200 years? Explore the wit, romance and relevance that keep them alive today.

Mia Tsirikas | m: \$228 | nm: \$253

[F2F]

LEARN TO WRITE ARABIC CALLIGRAPHY

Fri. 24 Oct. | 1:30pm–3:30pm | 6 weeks

Learn the art of writing in Arabic calligraphy. Study the characteristics of the script, learn to write the Arabic Alphabet in a different way and experiment with layout.

Nahla O'Waisha | m: \$224 | nm: \$249

[F2F]

HAIKU AT BARANGAROO

Mon. 27 Oct. | 9:30am–12:30pm | 1 day

The haiku form was developed in seventeenth-century Japan. "Slow down, observe, walk, write haiku" is the aim, Barangaroo the natural inspiration.

Diana Levy | m: \$77 | nm: \$85

[F2F]

POETRY WRITING WORKSHOP

Thu. 30 Oct. | 2pm–4pm | 4 weeks

Discover the craft of poetry and write your own, guided by prompts and great poems. No experience needed—just a love of words.

Lidia Rose | m: \$154 | nm: \$171

[F2F]

LIFTING HEAVYWEIGHT LITERATURE

Fri. 7 Nov. | 4:15pm–6:15pm | 4 weeks

Unveil the mysteries of formidable, heavyweight writers like Marcel Proust, Fyodor Dostoevsky, Sylvia Plath and W.H. Auden - formidable writers, deep and complex, carrying exquisite artistry!

Lidia Rose | m: \$154 | nm: \$171

[F2F]

PROUST, IN SEARCH OF LOST TIME (SWANN'S WAY)

Sat. 15 Nov. | 10:30am–4:30pm | 1 day

Proust's "In Search of Lost Time" is an unforgettable and beautiful exploration of time, memory, love, loss, truth, art and transcendence. We focus on the first part, Swann's Way, its major themes and concerns, the style and structure, and its enduring relevance.

Raymond Younis | m: \$117 | nm: \$130

[F2F]

JANE AUSTEN – CELEBRATING AT 250

Mon. 17 Nov. | 3:30pm–5:30pm | 1 day

Fri. 21 Nov. | 6pm–8pm | 1 day

2025 marks the 250th anniversary of the birth of author Jane Austen. With only six main novels to her name, we look at places significant to her.

Anne Harbers | m: \$41 | nm: \$46

[F2F] [ONL]

KING ARTHUR – THE IDEAL KING

Wed. 19 Nov. | 4:15pm–7:15pm | 1 day

Thu. 20 Nov. | 6pm–9pm | 1 day

Arthur might be the ideal king but the stories of Camelot are full of desire, betrayal, and loss. No wonder they endure.

Johanna Henwood | m: \$70 | nm: \$78

[F2F] [ONL]

A TOUR OF SWITZERLAND THROUGH LITERATURE

Mon. 1 Dec. | 2pm–4pm | 1 day

Animate picturesque Switzerland with literary texts, from utopia by Rousseau to Romantic poems by Byron and Shelley to avant-garde Tzara, modernist Joyce and postmodernist Stoppard.

Tatiana Bonch-Osmolovskaya | m: \$41 | nm: \$46

[HYB]



HUMANITIES



"THE MAN WHO INVENTED CHRISTMAS"

Sat. 13 Dec. | 10:30am–4:30pm | 1 day

Dickens is often called the "man who invented Christmas". Is it true? Join us and find out with reference to his biographical writings, his unforgettable fiction, including A Christmas Carol, and his thought-provoking essays.

Raymond Younis | m: \$117 | nm: \$130

F2F

STEP-FAMILIES IN LITERATURE

Sat. 13 Dec. | 10:30am–1pm | 1 day

Tue. 16 Dec. | 6pm–8:30pm | 1 day

Good literature explores identity and relationships so today we will investigate fictional representations of step families to see the potential for conflict and for healing.

Johanna Henwood | m: \$51 | nm: \$57

F2F ONL

2025 YEAR IN REVIEW

Tue. 16 Dec. | 9:30am–11:30am | 1 day

2025 has been a year of volatile events and huge challenges for political leaders across the world. How should our nation respond?

Judith King | m: \$41 | nm: \$46

F2F

POLITICS AT LUNCHTIME

THE FALL OF SAIGON 1975, FIFTY YEARS ON

Fri. 17 Oct. | 12pm–1:30pm | 1 day

The North Vietnam People's Army took control of Saigon on 21 April 1975. As President Thieu of South Vietnam resigned, he blamed the USA for the overwhelming defeat.

Judith King | m: \$32 | nm: \$36

F2F

1975: YEAR ZERO AND POL POT

Fri. 31 Oct. | 12pm–1:30pm | 1 day

How did the utopian experiment in social engineering by Pol Pot (Saloth Sar) in Cambodia 1975 – 1979 result in genocide and one of humanity's worst nightmares?

Judith King | m: \$32 | nm: \$36

F2F

AUSTRALIAN CITIZENSHIP – NOT A SIMPLE MATTER

Fri. 7 Nov. | 12pm–1:30pm | 1 day

Australia became independent in 1901 but there were no Australian "citizens" until 1948. What is citizenship – can it be lost? What about First Nations people?

Christopher Puplick | m: \$32 | nm: \$36

F2F

AUSTRALIAN LIBERALISM – ITS HISTORY, INFLUENCE AND FUTURE

Fri. 21 Nov. | 12pm–1:30pm | 1 day

It is argued that liberalism was the most significant philosophy in the development of Australia's post-settlement society, politics and culture. True or false?

Christopher Puplick | m: \$32 | nm: \$36

F2F

BEHIND THE HEADLINES – WHY DID RUSSIA REALLY INVADE UKRAINE?

Fri. 28 Nov. | 12pm–1:30pm | 1 day

There was thirty years of tension before the invasion. What really led to the war in Ukraine? Are we hearing the full story?

Lanning Bennett | m: \$32 | nm: \$36

F2F

PHILOSOPHY & RELIGION

HISTORY AND PHILOSOPHY OF PSYCHOLOGY

Fri. 10 Oct. | 10:30am–12:30pm | 10 weeks

Fri. 10 Oct. | 2pm–4pm | 10 weeks

This course will cover the discovery/invention of the unconscious by Freud, Jung and others in Psychoanalysis; Behaviourism in its various forms; Developmental psychology; Evolutionary Psychology; and Clinical Psychology, including CBT.

Kerry Sanders | m: \$285 | nm: \$317

F2F ONL

PHILOSOPHY OF TIME

Tue. 14 Oct. | 10:30am–12:30pm | 10 weeks

The course will examine 'Time' from a philosophical, scientific, phenomenological, social and practical point of view. We will use the works of theorists from Aristotle to contemporary physics.

Kerry Sanders | m: \$285 | nm: \$317

ONL

HOW PLATO CAN CHANGE YOUR LIFE

Sat. 18 Oct. | 10:30am–4:30pm | 1 day

Plato is one of the most influential and profound thinkers in Western philosophy. We look at his understanding of truth and perception, his defense of Socrates, skepticism and idealism, his unforgettable analysis of love and friendship, and his astonishing legacy.

Raymond Younis | m: \$117 | nm: \$130

F2F

BATHE IN THE BIBLE

Tue. 21 Oct. | 11:45pm–12:45pm | 4 weeks

Bathe in the beauty of the Bible as we immerse ourselves in a key passage each week to glean wisdom and feed the spirit.

Lidia Rose | m: \$84 | nm: \$93

F2F

COMMON SENSE: A DEFENCE

Sat. 1 Nov. | 10:30am–4:30pm | 1 day

What is the philosophical defence of common sense and why does it matter? We consider certainty and doubt, skepticism and metaphysics among others.

Raymond Younis | m: \$117 | nm: \$130

F2F

HUMANITIES



PHILOSOPHY CLUB (NOW AT 2 LOCATIONS) PRESENTS:

NAVIGATING A COMPLEX WORLD: WHAT IS TRUE, BEAUTIFUL, AND WORTH DOING?

In an age of rapid change, uncertainty, and moral complexity, how do we make sense of what really matters? This wide-ranging series of talks explores timeless and timely questions through philosophy, humour, science, literature, and lived experience. From the ethics of everyday life to the beauty of the body, from Jewish humour and Gross National Happiness to cognitive bias and hindsight, each session invites fresh thinking on how we perceive the world and our place in it. Join us as we ask—with past and present thinkers—what it means to live wisely, beautifully, and well.

EACH WEEK IS A NEW TOPIC SO IT DOESN'T MATTER IF YOU MISS A SESSION

WOOLLAHRA

15 October to the 17 December

9:30 to 11:30 (Wednesdays)

Contact Emma – Phone: 02 9391 7112

Email: community@woollahra.nsw.gov.au

Location: Cultural Hub, ground floor,
Woollahra Gallery at Redleaf
548 New South Head Road, Double Bay.



CITY (WEA)

16 October to the 18 December

9:30 to 11:30 (Thursdays)

For more information contact WEA

Phone: (02) 9264 2781

Email: info@weasydney.nsw.edu.au

Location WEA Sydney, 72 Bathurst Street, 2000

Various | m: \$175 | nm: \$194



PREDICTING THE FUTURE

Fri. 17 Oct. | 2pm–4pm | 8 weeks

From the dawn of time human beings have wanted to know what the future holds in store. Learn about the different ways we've tried to predict the future.

Michael Taylor | m: \$246 | nm: \$273

F2F

FAITH AND DOUBT

Sat. 29 Nov. | 10:30am–4:30pm | 1 day

What is the nature of faith? What is the nature of doubt? Are these related? Why do these questions matter perhaps more than ever? Join us and find out!

Raymond Younis | m: \$117 | nm: \$130

F2F

POLITICS & SOCIETY

POLITICAL IDEAS IN AUSTRALIA FROM EUROPEAN SETTLEMENT TO FEDERATION

Tue. 14 Oct. | 2pm–4pm | 4 weeks

Discover how Australia developed its ideas of democracy, representative government, and achieving a more equal society in the century following European settlement.

Michael Taylor | m: \$154 | nm: \$171

F2F

AI AND SOCIETY

Wed. 15 Oct. | 4:30pm–6:30pm | 7 weeks

Discover how AI shapes your world. A friendly 7-week course with no tech skills needed. Learn, discuss, and stay safe with new technologies.

Sajal Roy | m: \$228 | nm: \$253

HYB

SHOULD MPS GIVE UP THEIR SEAT IF THEY QUIT THEIR PARTY?

Thu. 16 Oct. | 9:30am–11:30am | 2 weeks

When an MP defects, should they resign and let their party reclaim the seat?

Sandy Killick | m: \$84 | nm: \$93

F2F

LET'S HEAR IT FOR OLD NICK

Thu. 16 Oct. | 4:15pm–6:15pm | 1 day

Shakespeare has “the murderous Machiavel”, the Devil is “Old Nick”. Alternately, his work “ushered Europe out of the Middle Ages”. Really, who was Niccolò Machiavelli?

Christopher Puplick | m: \$41 | nm: \$46

F2F

ACROSS THE BORDER – HOW DO ELECTIONS DIFFER AROUND AUSTRALIA?

Tue. 18 Nov. | 9:30am–11:30am | 2 weeks

State and local elections vary across Australia – what are the differences, and how did they arise?

Sandy Killick | m: \$84 | nm: \$93

F2F

MODERN CHINA – FROM DECLINING EMPIRE TO GLOBAL POWER

Fri. 21 Nov. | 4pm–6pm | 2 weeks

Explore China's transformation from a declining empire to a global power. Examine revolutions, reforms, and international challenges shaping China in today's world.

Nan Li | m: \$84 | nm: \$93

F2F

HUMANITIES



VOCATIONAL TRAINING



TRUMP'S TRUTH: TRUTH, LIES & POLITICS

Thu. 4 Dec. | 11:45am–1:45pm | 1 day

Donald Trump has survived sustained efforts to brand him a liar. Why do most Americans not care? Are we in a post-truth era?

Sonya Thompson | m: \$41 | nm: \$46

F2F

SCIENCE & TECHNOLOGY

AN INTRODUCTION TO ARCHAEOAstronomy

Wed. 15 Oct. | 4:15pm–6:15pm | 3 weeks

Archaeoastronomy is the fascinating study of how people in the past studied the skies. Find out about these early cultures and their stargazing.

Shaila Akhter | m: \$117 | nm: \$130

F2F

NEUROSCIENCES AND LONGEVITY

Thu. 16 Oct. | 11.45pm–1.45pm | 9 weeks

Learn how to live longer and stay physically and mentally young by discovering the latest research in neurosciences and the art of looking after your brains.

Olivia De Bergerac | m: \$265 | nm: \$294

HYB

INTRODUCTION TO COSMOLOGY

Fri. 17 Oct. | 4:15pm–6:15pm | 8 weeks

Sat. 18 Oct. | 2pm–4pm | 8 weeks

Explore the origins, structure, and evolution of the Universe through key concepts in modern cosmology, guided by foundational observations and scientific models.

Shaila Akhter | m: \$246 | nm: \$273

F2F ONL

THE SCIENCE OF OUR CHANGING CLIMATE

Thu. 23 Oct. | 9:30am–12pm | 7 weeks

Our climate is changing, and scientists know why. In this course you will be taken through all aspects of the science that governs our climate.

Michael Box | m: \$265 | nm: \$294

F2F

THEORY OF FLIGHT

Mon. 27 Oct. | 2pm–4pm | 5 weeks

When in an airliner do you wonder how it stays up there, how it takes off and how it lands? Let the captain explain all.

Robert Binning | m: \$175 | nm: \$194

F2F

ARTIFICIAL INTELLIGENCE – A GENERAL INTRODUCTION

Fri. 7 Nov. | 9:30am–12:30pm | 1 day

Explore a comprehensive introduction to AI from its inception, to development, to its strengths and weaknesses and to its potential.

Kailash Awati | m: \$70 | nm: \$78

F2F

DECISION MAKING UNDER AMBIGUITY

Fri. 21 Nov. | 9:30am–12:30pm | 1 day

A short course on understanding how to make principled decisions under conditions of ambiguity, both at work and in life.

Kailash Awati | m: \$70 | nm: \$78

F2F

ACCREDITED VET PROVIDER – RTO 90194

ALL COURSES ARE ONLINE,
COMPETENCY-BASED WITH FLEXIBLE
ASSESSMENT AND NO EXAMS.

TAESS00026:

**FOUNDATION SKILLS
INTEGRATION SKILL SET – \$699**

This skill set addresses the skills and knowledge required to identify foundation skill demands and integrate the appropriate support, which may be in a workplace, learning or assessment context. Includes TAELN421, 422 and 423. Suitable for VET teachers, trainers and assessors in the workplace.

TLISS00162:

**DRIVING INSTRUCTOR
SKILL SET – \$275**

Meets industry and regulatory requirements for those who train and assess learner drivers/riders before licence issuance and heavy vehicle licence upgrades, covering skills needed for safe and effective driver training and assessment.

TAEASS412:

ASSESS COMPETENCE – \$275

Covers planning, preparing, and conducting competency-based assessments using national training products, including customising processes, preparing candidates, recognising prior learning, gathering evidence, making judgements, and reviewing outcomes.

TAELN421:

**INTEGRATE CORE SKILLS
SUPPORT INTO TRAINING
AND ASSESSMENT – \$275**

Covers identifying core skill demands and providing support to address gaps, including digital literacy, learning, reading, writing, oral communication, and numeracy.

TAELN422:

**USE FOUNDATION SKILLS
RESOURCES, STRATEGIES
AND ADVICE – \$275**

Builds skills to integrate foundation skills in VET, including digital literacy, communication, numeracy, and employability skills like problem-solving, planning, self-management, & teamwork.

TAELN423:

**INTEGRATE EMPLOYABILITY
SKILLS SUPPORT INTO TRAINING
AND ASSESSMENT – \$275**

Covers identifying and supporting employability skill gaps in VET, including problem-solving, teamwork, planning, self-management, initiative & enterprise, for teachers, trainers and assessors.

TAEDEL411:

**FACILITATE VOCATIONAL
TRAINING – \$275**

Covers planning, preparing, and delivering face-to-face vocational training to individuals and groups, customising session plans, using resources, and reviewing practice for improvement.

**FOR MORE INFORMATION GO TO
[www.weasydney.com.au/courses/
Training](http://www.weasydney.com.au/courses/Training)**

LANGUAGES

SCAN HERE

For all our up-to-date Languages course information, dates, times and prices!



BEGINNER 1 LANGUAGES

ALL BEGINNER 1 LANGUAGES COURSES ARE \$291 FOR MEMBERS, OR \$323 FOR NONMEMBERS HELD OVER 9 WEEKS

ANCIENT GREEK

Wed. 15 Oct. | 2pm–4pm

Textbook: Greek to GCSE Part 1 (Revised Edition) (Bloomsbury Academic: 2016), ISBN 9781474255165

F2F

ARABIC

Thu. 16 Oct. | 11:45am–1:45pm

Textbook: Tutor supplied material

F2F

CHINESE (MANDARIN)

Wed. 15 Oct. | 6pm–8pm

Thu. 16 Oct. | 6pm–8pm

Sat. 18 Oct. | 4pm–6pm

Textbook: Learning Conversational Chinese for Beginners Book & Online Audio 2nd ed (Tuttle Publishing, 2019), ISBN: 9780804849463

F2F **ONL**

FINNISH

Fri. 17 Oct. | 6pm–8pm

Textbook: Tutor supplied material

F2F

FRENCH

Tue. 30 Sep. | 6pm–8pm

Tue. 14 Oct. | 2pm–4pm

Thu. 16 Oct. | 2pm–4pm

Tue. 14 Oct. | 11:45am–1:45pm

Textbook: Cosmopolite 1 A1 Livre d'Eleve Book (Hachette: 2017), ISBN: 9782014015973

F2F **ONL**

ITALIAN

Mon. 13 Oct. | 6pm–8pm

Tue. 14 Oct. | 11:45am–1:45pm

Thu. 2 Oct. | 9:30am–11:30am

Textbook: Nuovo Espresso 1 (Alma Edizioni: 2014), ISBN: 9788861823181

F2F **ONL**

JAPANESE

Thu. 2 Oct. | 2pm–4pm

Textbook: Marugoto 1 / A1 Introduction Rikai Coursebook, (Sanshusha Publishing Co., Ltd., 2013), ISBN: 9784384057539

F2F

KOREAN

Thu. 2 Oct. | 4:15pm–6:15pm

Textbook: Korean Made Easy for Beginners 2nd Ed. (Seung-eun Oh: 2021), ISBN: 9788927732730

F2F

KOREAN

Wed. 15 Oct. | 6pm–8pm

Textbook: Tutor supplied material

ONL

LATIN

Thu. 16 Oct. | 11:45am–1:45pm

Textbook: Tutor supplied material

F2F

PORTUGUESE

Mon. 13 Oct. | 6pm–8pm

Textbook: Portugues XXI Livro Do Aluno 1 (Lidel: 2018), ISBN: 9789897523809

ONL

RUSSIAN

Thu. 16 Oct. | 6pm–8pm

Textbook: Beginners Russian with Interactive Online Workbook 2nd Edition (Hippocrene: 2022), ISBN: 9780781814409

F2F

SPANISH

Mon. 13 Oct. | 2pm–4pm

Tue. 14 Oct. | 2pm–4pm

Thu. 16 Oct. | 11:45am–1:45pm

Fri. 17 Oct. | 2pm–4pm

Textbook: Aula Internacional Plus 1 A1 Edicion Hibrida Libro del Alumno (Difusion: 2022), ISBN: 9788419236043

F2F



LANGUAGES FOR TRAVELLERS

Learn essential language skills for travel. Master greetings, directions, dining, shopping, and cultural etiquette in our short, beginner-friendly courses.

All courses are \$224 for members, or \$249 for non-members.

FRENCH FOR TRAVEL

Tue 7 to Fri 10 Oct. | 10am–1pm | 4 days

F2F

ITALIAN FOR TRAVEL

Mon. 29 Sep. to Thu. 2 Oct. 10am–1pm | 4 days

F2F

JAPANESE FOR TRAVEL

Wed. 1 & Thu. 2 Oct. 9:45am–4:30pm | 2 days

F2F

PORTUGUESE FOR TRAVEL

Sat. 25 Oct. | 10am–12pm | 6 weeks

F2F

SPANISH FOR TRAVEL

Tue. 30 Sep. | Thu. 2, Tue. 7 & Thu. 9 Oct 1pm–4pm | 4 days

F2F

LANGUAGES



SPECIAL INTEREST COURSES

INTRODUCTION TO BRAZILIAN PORTUGUESE – LANGUAGE AND CULTURE

Wed. 8 & Thu. 9 Oct. | 1pm–4pm | 2 days

A short introduction to Brazilian Portuguese – it's a taste of unique aspects of the language and its culture!

Graciela de Souza Oliver | m: \$128 | nm: \$142

F2F

INTRODUCTION TO FINNISH 3 DAY INTENSIVE

Tue. 7 to Thu. 9 Oct. | 10am–12pm | 3 days

Gain an understanding of key principles of the Finnish language with this 3 day intensive.

Hanna-Rikka Kavasto | m: \$128 | nm: \$142

HYB

FRENCH ADVANCED INTENSIVE: CONVERSATION, CULTURE, GRAMMAR, VOCABULARY (B2-C1)

Mon. 22 to Thu. 25 Sep. | 1:30pm–4pm | 4 days

An intensive French B2-C1 course for those who want to progress quickly and improve essential language speaking skills.

Christine Graff | m: \$194 | nm: \$215

F2F

FRENCH INTERMEDIATE INTENSIVE: CONVERSATION, CULTURE, GRAMMAR, VOCABULARY (B1)

Mon. 29 Sep. to Thu. 2 Oct.

1:30pm–3:30pm | 4 days

An intensive French course for those who want to progress quickly and improve essential language skills.

Christine Graff | m: \$168 | nm: \$187

F2F

PRACTICE YOUR FRENCH, CULTURE AND SOCIETY TODAY (B2)

Wed. 15 Oct. | 2pm–4pm | 9 weeks

For students who have completed most B1 levels and wish to practise their higher level of French Intermediate study.

Christine Graff | m: \$291 | nm: \$323

F2F

LEARN INTERMEDIATE FRENCH THROUGH PODCASTS: LISTEN, SUMMARISE, AND SHARE

Thu. 16 Oct. | 9:30am–11:30am | 9 weeks

Improve oral comprehension and speaking skills in intermediate French by listening to podcasts of your choice and learning how to present them clearly, effectively, and confidently.

Olivia De Bergerac | m: \$291 | nm: \$323

F2F

PRACTICE YOUR FRENCH, CULTURE AND SOCIETY TODAY (B1)

Thu. 16 Oct. | 2pm–4pm | 9 weeks

Practice your spoken skills, improve fluency, revise grammar and expand on vocabulary as we converse about modern French culture and society. For students who have completed of A2 and early B1 levels.

Christine Graff | m: \$291 | nm: \$323

F2F

INDONESIAN LANGUAGE AND CULTURE

Tue. 30 Sep. | 5:30pm–7:30pm | 7 weeks

Learn Bahasa Indonesian while exploring Indonesia's rich traditions, social norms, and customs. Gain practical language skills with cultural insights for travel and everyday communication.

Rahmatul Furqan | m: \$249 | nm: \$277

F2F

ITALIAN CONVERSATION & GRAMMAR (A2)

Wed. 15 Oct. | 4:15pm–5:45pm | 9 weeks

Suitable for elementary students wanting to deepen grammar skills for a stronger foundation and more confident conversations.

Diletta Rusca | m: \$249 | nm: \$277

F2F

CONSOLIDATE AND COMMUNICATE IN ITALIAN (A2)

Thu. 16 Oct. | 9:30am–11:30am | 9 weeks

Designed for students who have completed A1 and A2 levels and would like to consolidate grammar, practise speaking skills, improve fluency and expand vocabulary.

Diletta Rusca | m: \$291 | nm: \$323

F2F

ITALIAN THROUGH MOVIES 3 (B1)

Tue. 14 Oct. | 1:30pm–3:30pm | 9 weeks

A fun, visual and original way to learn Italian. Ideal for students who need to see to learn more effectively. Brief extracts from classic, unforgettable Italian movies to learn more about grammar, vocabulary, idioms and pronunciation.

Diletta Rusca | m: \$291 | nm: \$323

F2F

ITALIAN INTERMEDIATE READING (A2-B1)

Wed. 15 Oct. | 2pm–4pm | 9 weeks

Designed for students who would like to read in Italian but don't feel ready for novels, this course uses texts suitable for their level to improve comprehension, vocabulary and speaking.

Diletta Rusca | m: \$291 | nm: \$323

F2F

ITALIAN ADVANCED CONVERSATION: ITALIAN LITERATURE AT PLAY – LETTERATURA ITALIANA IN GIOCO (B2-C1)

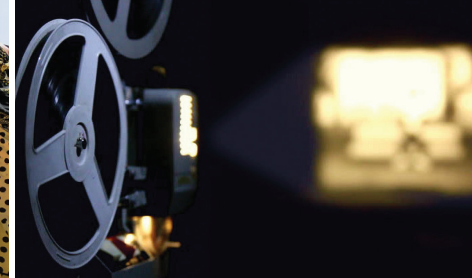
Tue. 14 Oct. | 9:30am–11:30am | 9 weeks

Improve your conversation skills through short stories, vocabulary, syntax, and morphology activities. Foster creativity, comprehension, and communication with individual tasks and group discussions that enhance critical thinking and expression.

Graziella Trafeli | m: \$291 | nm: \$323

F2F

LANGUAGES



ITALIAN THROUGH ART (B2-C1)

Wed. 15 Oct. | 11:45am–1:45pm | 9 weeks

Revise and expand Intermediate skills through basic readings on Italian art works, artists, and art movements.

Marco Migotto | m: \$291 | nm: \$323

[F2F]

ITALIAN BOOK CLUB (B2-C1)

Tue. 14 Oct. | 4pm–6pm | 9 weeks

Explore classic and modern Italian literature to engage with authentic material to have a deeper knowledge of the Italian culture and language.

Isabella Croce | m: \$291 | nm: \$323

[ONL]

ELEMENTARY SPANISH (A2) – PRACTISE YOUR CONVERSATION SKILLS

Fri. 7 Nov. | 11:45am–1:45pm | 6 weeks

Build confidence speaking Spanish at A2 level through practical conversation practice, listening activities, and real-life situations in a supportive and interactive environment.

Irene Jimenez Calderon | m: \$224 | nm: \$249

[F2F]

ADVANCED SPANISH PRONUNCIATION (C1)

Fri. 17 Oct. | 11:45am–1:45pm | 3 weeks

Master advanced Spanish pronunciation and refine your accent with practical training in this short workshop for C1 learners.

Irene Jimenez Calderon | m: \$128 | nm: \$142

[F2F]

INTERMEDIATE SPANISH (B1) – PRACTISE YOUR CONVERSATION SKILLS

Mon. 13 Oct. | 11:45am–1:45pm | 9 weeks

Practice and improve your intermediate Spanish through dynamic activities and real-life conversations in a friendly and supportive group setting.

Andrea Mendivil | m: \$291 | nm: \$323

[F2F]

READ SPANISH AND LATIN AMERICAN LITERATURE – B2 INTERMEDIATE SPANISH COURSE

Mon. 13 Oct. | 11:45am–1:45pm | 9 weeks

An introduction to contemporary Spanish literature for students with an intermediate level of Spanish (level B2). It aims to offer an opportunity for practising conversation. Excerpts from authentic (not adapted) texts will be read and discussed.

Juan Carlos Barreno | m: \$291 | nm: \$323

[F2F]

THE SPANISH CIVIL WAR AND FRANCO ERA THROUGH LITERATURE – ADVANCED C1 SPANISH COURSE

Thu. 16 Oct. | 2pm–4pm | 9 weeks

Explore Spain's history through literature, from Civil War to dictatorship, while advancing your Spanish through discussion of works by Dulce Chacón, Almudena Grandes, Camilo José Cela and Javier Cercas.

Juan Carlos Barreno | m: \$291 | nm: \$323

[F2F]

SPANISH SHORT FILM CLUB (B2-C1)

Sat. 11 Oct. | 10am–12pm | 1 day

Practise your listening and speaking Spanish skills by watching a short film. We will discuss the plot and the characters, and reinforce grammar and vocabulary.

Silvia Martinez Jimeno | m: \$42 | nm: \$47

[F2F]

SPANISH SHORT FILM CLUB (A2-B1)

Sat. 11 Oct. | 1pm–3pm | 1 day

Practise your listening and speaking Spanish skills by watching a short film. We will discuss the plot and the characters, and reinforce grammar and vocabulary. This course is for students who have completed all of A2 Spanish.

Silvia Martinez Jimeno | m: \$42 | nm: \$47

[F2F]

CONTINUING COURSES

For people continuing from previous terms, or who have studied the language previously. Courses are a mix of face-to-face classes at WEA and Online via MS Teams.

Visit weasydney.com.au/courses/languages for up-to-date details of class content, level, tutors, day, time and delivery mode.

All courses run for 9 weeks and cost \$323 or \$291 for WEA Members.



Ancient Greek

■ Beginners



Chinese (Cantonese & Mandarin)

■ Beginners



Finnish

■ Beginners



French (A1– C1)

■ Beginners ■ Elementary
■ Intermediate ■ Conversation



German (A1– C1)

■ Beginners
■ Advanced



Italian (A1– C1)

■ Beginners ■ Intermediate
■ Conversation



Japanese

■ Beginners



Latin

■ Elementary
■ Advanced



Portuguese (A1– C1)

■ Beginners ■ Elementary
■ Intermediate



Russian

■ Beginners



Spanish ■ Beginners

■ Elementary ■ Intermediate
■ Conversation ■ Advanced



Swedish (A1– B1)

■ Beginners
■ Advanced

LEISURE & CULTURE

SCAN HERE

For all our up-to-date Leisure & Culture course information, dates, times and prices!



GARDENING

INDOOR PLANTS FOR HEALTHY LIVING

Sat. 11 Oct. | 9:30am–4pm | 1 day

Discover how to choose, grow and maintain the most suitable indoor plants for your location, to add appeal to the environment, reduce stress and increase your sense of well-being.

Judith Sleijpen | m: \$136 | nm: \$151

F2F

GARDENING FOR BEGINNERS

Sat. 18 Oct. | 9:30am–4pm | 1 day

From the ground up, learn the basic skills of good gardening from soils to potting mix to plants and how to maintain them with the minimum of effort.

Judith Sleijpen | m: \$136 | nm: \$151

F2F

GARDEN DESIGN FOR LARGE AND SMALL SPACES

Sat. 25 Oct. | 9:30am–4pm | 1 day

Whether you're starting from scratch or revamping an existing area, enjoy learning how to transform an open space into a haven for relaxed living.

Judith Sleijpen | m: \$136 | nm: \$151

F2F

AUSTRALIAN NATIVE PLANTS

Sat. 1 Nov. | 9:30am–4pm | 1 day

Learn how to identify Australian natives and why they are perfect low-maintenance plants for sun or shade, to attract birds, to provide fragrance, act as fire retardants and even to eat!

Judith Sleijpen | m: \$136 | nm: \$151

F2F

PLANT PROPAGATION

Sat. 8 Nov. | 9:30am–4pm | 1 day

Learn the many methods of propagation including cuttings, division, layering, grafting and more. Take home at least 10 free plants from this course.

Judith Sleijpen | m: \$136 | nm: \$151

F2F

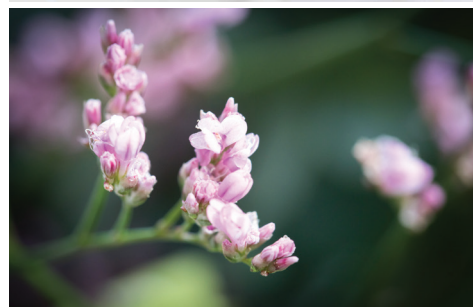
BONSAI FOR BEGINNERS

Sat. 15 Nov. | 9:30am–4pm | 1 day

Discover the history of bonsai and find out which plants are most suitable and how to maintain them.

Judith Sleijpen | m: \$136 | nm: \$151

F2F



HOBBIES & LEISURE

THE WORLD WINE CHALLENGE – CHAMPAGNE AND SPARKLING WINES

Sat. 4 Oct. | 10:30am–4:30pm | 1 day

Australia's Ed Carr wins 2025 Sparkling Winemaker of the Year. Taste global bubbles – Champagne, Prosecco, Aussie & more – and judge your favourite!

Raymond Younis | m: \$141 | nm: \$157

F2F

CRICKET AND THE LAW: LESSONS FOR LIFE

Thu. 16 Oct. | 6pm–8pm | 1 day

Explore cricket's colourful controversies and timeless debates to discover what the game reveals about ethics, fairness, and the spirit vs the rules.

Bill Steenson | m: \$41 | nm: \$46

F2F

A TASTE OF BORDEAUX – UNVEILING THE REGION'S SECRETS

Sat. 18 Oct. | 9:30am–4:30pm | 1 day

Explore the world of Bordeaux wines! Learn about terroir, grape varieties, winemaking, and tasting in this comprehensive course.

Terence Wong | m: \$160 | nm: \$178

F2F

CABERNET SAUVIGNON: THE GLOBAL ICON OF RED WINE

Sat. 25 Oct. | 9:30am–4:30pm | 1 day

Master Cabernet Sauvignon: Explore its global styles, from Bordeaux to Australia, through lecture and guided tasting.

Terence Wong | m: \$160 | nm: \$178

F2F

THE WORLD OF CHARDONNAY: FROM GRAPE TO GLASS

Sat. 1 Nov. | 9:30am–4:30pm | 1 day

Explore Chardonnay's world: from unoaked freshness to oaked richness. Compare French and Australian styles, master tasting and food pairing.

Terence Wong | m: \$160 | nm: \$178

F2F

THE NOBLE GRAPE: A DEEP DIVE INTO PINOT NOIR

Sat. 8 Nov. | 9:30am–4:30pm | 1 day

Discover Pinot Noir: the 'noble grape.' Explore its characteristics, winemaking, and compare Burgundy to Australian styles.

Terence Wong | m: \$160 | nm: \$178

F2F

A MERRY CROCHET CHRISTMAS

Wed. 3 Dec. | 9:30am–1:30pm | 1 day

From Christmas coasters and table runners, discover what can be created with a simple crochet hook and a ball of yarn.

Mia Tsirikas | m: \$84 | nm: \$93

F2F

"I THOUGHT I SAW A PUSSYCAT!"

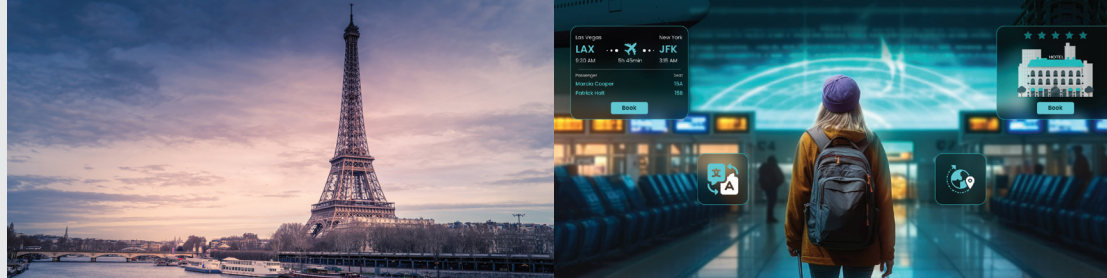
Fri. 5 Dec. | 9:30am–11:30am | 1 day

Step into the zany world of Looney Tunes (1948–60) in this fun, illustrated talk on the art, satire & legacy of Bugs, Daffy & their brilliant creators.

Michael Hauptman | m: \$41 | nm: \$46

F2F

LEISURE & CULTURE



TRAVEL & CULTURE

CANBERRA – A SURPRISING CAPITAL

Thu. 2 Oct. | 9:30am–11:30am | 1 day

Discover Canberra's journey from rural settlement to national capital, with its rich history, iconic sites, and vibrant exhibitions.

Almis Simans | m: \$41 | nm: \$46

[ONL]

TRAVEL & COFFEE – ALASKA

Sun. 12 Oct. | 9:30am–11:30am | 1 day

Journey the Inside Passage from Vancouver to Anchorage, then campervan through Alaska's stunning landscapes and Klondike gold rush history.

Almis Simans | m: \$41 | nm: \$46

[ONL]

PARIS REVISITED: ITS IMPORTANCE FOR FRENCH CULTURAL LIFE

Tue. 14 Oct. | 11:45am–1:45pm | 1 weeks

Enjoy a visual journey through recent photos of Paris as we explore the lasting cultural significance of its most iconic and beautiful locations.

Robert Forgacs | m: \$84 | nm: \$93

[HYB]

DISCOVERING ROMAN SPAIN

Wed. 15 Oct. | 9:30am–11:30am | 1 day

An armchair travel guide to visiting the best Roman and pre-Roman archaeological sites in Spain and how to plan your trip.

David Morgan | m: \$41 | nm: \$46

[F2F]

CHARTRES AND VERSAILLES REVISITED – THEIR IMPORTANCE IN FRENCH CULTURAL LIFE

Tue. 21 Oct. | 11:45am–1:45pm | 1 weeks

Enjoy a photo-filled journey through Chartres and Versailles, exploring their beauty and lasting importance in French cultural life today.

Robert Forgacs | m: \$84 | nm: \$93

[HYB]

TRAVEL & COFFEE – SHERWOOD AND CAMBRIDGE

Sun. 2 Nov. | 9:30am–11:30am | 1 day

Explore the legends of Robin Hood in Sherwood Forest, join a medieval weekend, then journey to Cambridge to discover its historic college roots.

Almis Simans | m: \$41 | nm: \$46

[ONL]

A TOUR OF NEW YORK: SOUTH ALONG BROADWAY

Thu. 6 Nov. | 6pm–8pm | 1 day

Discover NYC's iconic sites—from Times Square, Wall Street and Grand Central Terminal – on a journey down Broadway to Battery Park and the Staten Island Ferry.

Almis Simans | m: \$41 | nm: \$46

[ONL]

A TOUR OF NEW YORK: NORTH ALONG BROADWAY

Mon. 6 Oct. | 6pm–8pm | 1 day

Explore NYC's "Wonder City" on a journey up Broadway North, visiting the Lincoln Center, Whitney Museum, and the iconic Metropolitan Museum of Art.

Almis Simans | m: \$41 | nm: \$46

[ONL]

USING AI FOR EXTRAORDINARY TRAVEL EXPERIENCES

Thu. 6 Nov. | 2pm–4pm | 1 day

Discover how cutting-edge AI tools like Roam Around, Tripnotes.ai, and GuideGeek can help you plan smarter, travel better, and unlock extraordinary lifestyle experiences. This hands-on session will show you how to make the most of AI to enrich your adventures and everyday choices

Lanning Bennett | m: \$41 | nm: \$46

[F2F]

ARNHEM LAND – THE WORLD'S OLDEST CULTURE

Sat. 8 Nov. | 10am–12pm | 1 day

Immerse yourself in Arnhem Land's Yolngu culture—glide through the Arafura Swamp, explore on a Bush Safari, and visit the Ramingining Arts Centre.

Almis Simans | m: \$41 | nm: \$46

[ONL]

TRAVEL & COFFEE – CANADA'S GREAT WILDERNESS PROVINCES

Sun. 9 Nov. | 9:30am–11:30am | 1 day

Explore the stunning Canadian Rockies – visit Banff, Lake Louise, and Jasper, and uncover the rich history of the Klondike gold rush.

Almis Simans | m: \$41 | nm: \$46

[ONL]

HAWAII'S ISLANDS – KAUAI AND O'AHU

Mon. 10 Nov. | 6pm–8pm | 1 day

Visit Kauai, the lush Garden Island, then explore O'ahu—home to Waikiki Beach, Pearl Harbor, and Honolulu, Hawaii's vibrant capital.

Almis Simans | m: \$41 | nm: \$46

[ONL]

AMERICA'S YELLOWSTONE & GRAND TETONS NATIONAL PARKS

Thu. 4 Dec. | 7pm–8pm | 1 day

Yellowstone became the world's first national park in 1872. The park is known for its wildlife and geothermal features; Old Faithful Geyser is one of the most popular features in the park. We first visit the Grand Tetons N.P and head to Yellowstone.

Almis Simans | m: \$41 | nm: \$46

[ONL]

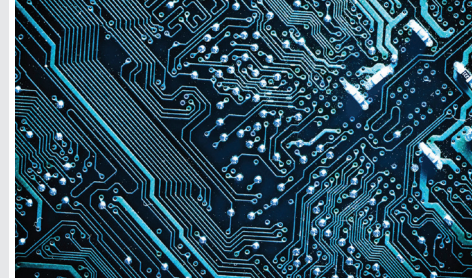
TRAVEL & COFFEE – MONUMENT VALLEY, GRAND CANYON TO LAS VEGAS

Sun. 7 Dec. | 9:30am–11:30am | 1 day

Nearly two billion years of the Earth's geological history has been exposed as the Colorado River cuts its way through the Grand Canyon. We also visit Monument Valley and make our way across the Hoover Dam to Las Vegas.

Almis Simans | m: \$41 | nm: \$46

[ONL]



WELLBEING

DISCOVER THE FLOW: TAI-CHI FOR BEGINNERS

Tue. 30 Sep. | 6pm–7:30pm | 10 weeks

Begin Tai-Chi and reduce stress! Master a flowing routine, enhance flexibility and balance, and build a strong foundation for further exploration.

Terence Wong | m: \$258 | nm: \$287

F2F

REJUVENATE THE BODY, MIND AND SPIRIT WITH QIGONG

Tue. 7 Oct. | 6pm–7:30pm | 1 day
Fri. 10 Oct. | 10am–11:30am | 1 day

Qigong (pronounced "chi-gong") an Ancient Chinese practice that combines gentle movement exercises, meditation and controlled breathing; providing increased levels of vitality, mental, physical and spiritual health.

Lu Jin | m: \$32 | nm: \$36

F2F

MORNING YOGA

Mon. 13 Oct. | 10am–11:30am | 10 weeks

Experience an in-depth introduction to yoga incorporating postures, breathing techniques, meditation and deep relaxation.

Malabi Banerji | m: \$258 | nm: \$287

F2F

MINDFULNESS, MEDITATION AND DEEP RELAXATION

Mon. 27 Oct. | 12:30pm–1:30pm | 6 weeks

Mindful, meditation and deep relaxation sessions to help us learn inner calm, clarity and peace underneath our busy minds and outlooks.

Malabi Banerji | m: \$128 | nm: \$142

F2F

THE OTHER AI: FINDING YOUR SUPERPOWER WITH NEUROSCIENCE

Wed. 29 Oct. | 2pm–4pm | 1 day

This workshop will cover the overarching organising principles of the brain, our patterns and habits and the way the brain processes and learns.

Jenni-Lee Williams | m: \$41 | nm: \$46

F2F

SELF-DOUBT TO SELF-TRUST: 3 MINDFUL SHIFTS TO RECLAIM YOUR VOICE, ENERGY & LIFE IN MIDLIFE

Wed. 12 Nov. | 6pm–8pm | 1 day

Mindfulness workshop for midlife women to spot four self-sabotage patterns and practice three mindful shifts that help you reclaim your voice, energy and sense of self.

Carolina Gonzalez | m: \$41 | nm: \$46

F2F

PSYCHOLOGICAL AND HUMANISTIC ASTROLOGY – ITS HISTORY AND PRACTICE

Thu. 20 Nov. | 11:45am–12:45pm | 1 day

Archetypal, mythical and psychological astrology and its history: to learn how to read and understand one's own chart

Daniele Konrad | m: \$25 | nm: \$28

F2F

TEACH AT WEA SYDNEY

ARE YOU AN EXPERIENCED EDUCATOR WITH A PASSION FOR TEACHING ADULTS?

Join WEA Sydney's welcoming community of tutors!

At WEA, you can:

- Design and deliver your own courses
- Choose when and how you teach, in person, online, or hybrid
- Share your knowledge with engaged and enthusiastic adult learners.

It is easy to get started.

Email us at info@weasydney.nsw.edu.au to request our Teach at WEA Sydney FAQ sheet.

Learn more at weasydney.com.au/teach



MAKE A BEQUEST OR DONATION

Support lifelong learning at WEA Sydney by making a **bequest** or a **tax-deductible donation**.

As a **not-for-profit, registered charity**, WEA Sydney relies on the generosity of our community to continue offering quality, affordable education for adult learners.

Ways to give:

- **Make a donation** online at weasydney.com.au/donate
- **Call us** on (02) 9264 2781
- **Leave a bequest** in your will — you can specify an amount, a percentage of your estate, or a residual gift.

Every contribution makes a difference.

Find out more at weasydney.com.au/donate



MUSIC

SCAN HERE

For all our up-to-date Music course information, dates, times and prices!



MUSIC APPRECIATION

MUSIC THEORY FOR L PLATERS: BEGINNERS LEVEL

Thu. 16 Oct. | 3pm-4:30pm | 8 weeks

What is a stave, a crotchet, a scale? Understand how to interpret written music in songs. No singing involved.

Rebecca Scott | m: \$224 | nm: \$249

[ONL]

MUSIC THEORY FOR P PLATERS: INTERMEDIATE LEVEL

Fri. 17 Oct. | 10am-11:30am | 8 weeks

Expand and consolidate your knowledge of scales and key signatures. Rhythmic passages and time signatures are included. No singing involved.

Rebecca Scott | m: \$224 | nm: \$249

[ONL]

FROM CLASSICISM TO ROMANTICISM – MOZART, HAYDN AND CHOPIN

Fri. 24 Oct. | 9:30am–11:30am | 6 weeks

Enjoy the elegance of Mozart and Haydn's Classicism alongside the romantic passion, joy, and melancholy of Chopin's piano masterpieces.

Robert Forgacs | m: \$203 | nm: \$226

[F2F]

THE LIFE AND MUSIC OF CHOPIN

Sat. 8 Nov. | 9:30am–4:30pm | 1 day

Explore the story of Chopin's life, his struggles and triumphs, and experience what makes his music so beautiful and expressive.

Susan Deas | m: \$132 | nm: \$147

[F2F]

BEATLES ROCK QUIZ

Fri. 5 Dec. | 6pm–9pm | 1 day

Think you know The Beatles (or want to know more?), this fun night of music, learning and the quiz in teams plus prizes is a great night out.

Lanning Bennett | m: \$70 | nm: \$78

[F2F]

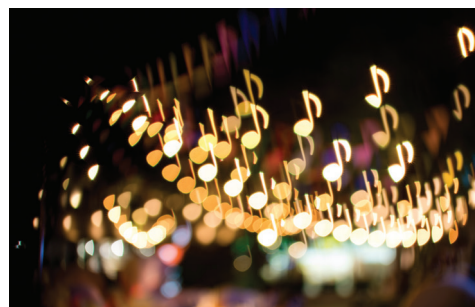
MUSIC AND ART AT CHRISTMAS – A SEASONAL MISCELLANY

Mon. 8 Dec. | 2pm–4:30pm | 1 day

Celebrate Christmas with music and art in this special presentation featuring baritone Benjamin Appl, the Regensburg Choir, and Munich Radio Orchestra with stunning visuals.

Robert Forgacs | m: \$51 | nm: \$57

[F2F]



SINGING

THE EMPOWERED VOICE – SINGING FOR THE NON-SINGER

Thu. 2 Oct. | 9:30am–11:30am | 8 weeks

For those who have been discouraged from singing, make a fresh start to discover your voice in a supportive environment.

Vicki Dwyer | m: \$264 | nm: \$293

[F2F]

THE EMPOWERED VOICE II – SINGING FOR THE NON-SINGER

Thu. 2 Oct. | 11:30am–1:30pm | 8 weeks

For those who have completed the Empowered Voice course, embrace and enjoy your voice while sharing the experience with like-minded peers with a focus on vocal health, singing technique, and performance skills.

Vicki Dwyer | m: \$264 | nm: \$293

[F2F]

ENHANCE YOUR VOICE: INTERMEDIATE LEVEL SINGING

Tue. 14 Oct. | 12:30pm–2pm | 8 weeks

Enhance and enrich your voice with technical exercises applied to repertoire. Basic music theory will also be applied.

Rebecca Scott | m: \$224 | nm: \$249

[F2F]

POLISH YOUR VOICE: ADVANCED LEVEL SINGING

Tue. 14 Oct. | 2:30pm–4pm | 8 weeks

Polish your established singing skills with vocal gymnastics, songs in close harmony, rhythm precision and the integration of theory.

Rebecca Scott | m: \$224 | nm: \$249

[F2F]

DISCOVER YOUR VOICE: BEGINNERS LEVEL SINGING

Wed. 15 Oct. | 1pm–3pm | 8 weeks

Where do you start? Learn how to find your voice and sing in tune with vocal warm ups, breathing techniques and application to song.

Rebecca Scott | m: \$269 | nm: \$299

[F2F]

SINGING IN HARMONY

Wed. 22 Oct. | 3:30pm–5pm | 8 weeks

Join WEA's new choir. Singing all your favourite songs in harmony with others, this program is a fun experience for anyone interested in music.

James Paul | m: \$224 | nm: \$249

[F2F]



MUSIC



VISUAL ARTS

SCAN HERE

For all our up-to-date Visual Arts course information, dates, times and prices!



PRACTICAL MUSIC

STRIKE A CHORD 3: PIANO PLAYING FOR THE ADVANCED BEGINNER

Thu. 16 Oct. | 1pm–2pm | 8 weeks

This course is for students who can navigate their way around a piano keyboard, with confidence. Short piano pieces combining treble and bass clefs in different keys, chords and rhythm will be explored.

Rebecca Scott | m: \$168 | nm: \$187

[ONL]

STRIKE A CHORD 2: PIANO PLAYING FOR THE CONFIDENT BEGINNER

Thu. 16 Oct. | 3pm–4:30pm | 8 weeks

This course is the natural step-up from being an absolute beginner. Bass and treble clef music will be introduced for left and right hands, to be played separately and together. The metronome will also be introduced for learning rhythm patterns and application.

Rebecca Scott | m: \$168 | nm: \$187

[ONL]

STRIKE A CHORD 1: PIANO PLAYING FOR THE ABSOLUTE BEGINNER

Fri. 17 Oct. | 10am–11am | 8 weeks

A perfect course for the absolute beginner who has always been curious about what playing the piano entails. Here we will learn the piano note names, wrist positions, posture, and correct fingering for left and right hand playing.

Rebecca Scott | m: \$168 | nm: \$187

[ONL]

THE BEAT GOES ON – CONTINUING UKULELE

Wed. 12 Nov. | 12pm–1:30pm | 6 weeks

Build on the basic chords you already know and progressively add more to enable you to play a wider range of songs.

Andrew Banks | m: \$177 | nm: \$197

[F2F]

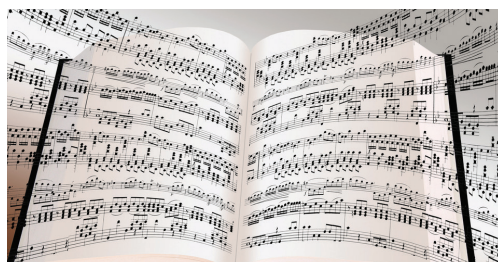
SONGWRITING WORKSHOP FOR BEGINNERS

Tue. 18 Nov. | 9:30am–11:30am | 4 weeks

Explore the craft of songwriting and learn to compose your own tune using creative prompts. No musical experience necessary, just bring your passion for music.

Lidia Rose | m: \$154 | nm: \$171

[F2F]



ART APPRECIATION

KING CHARLES I: THE RISE AND FALL OF HIS SPECTACULAR ART COLLECTION

Tue. 23 Sep. | 2pm–4pm | 1 day

In the 1600s, Charles I assembled a spectacular art collection of paintings from Titian to Van Dyck. This is the story of its fate, under Cromwell.

Anne Harbers | m: \$41 | nm: \$46

[F2F]

THE GREATS OF SPANISH ART: VELAZQUEZ TO DALI

Mon. 29 Sep. | 3:30pm–5:30pm | 3 weeks

Fri. 3 Oct. | 6pm–8pm | 3 weeks

500 years of Spanish art, including Diego Velazquez; the dark images of Francois Goya; the light and joy of 19th century Joaquin Sorolla; and in the 20th Century, Pablo Picasso, and the surrealist Salvador Dali, whose melting clock continues to fascinate and inspire.

Anne Harbers | m: \$117 | nm: \$130

[F2F] [ONL]

THE ESSENTIALS OF CONTEMPORARY ART

Wed. 15 Oct. | 1pm–3pm | 4 weeks

Learn about impactful contemporary artists and works and the movements that have shaped culture and society in a modern day context.

Xin Mei (Alice) Xu | m: \$154 | nm: \$171

[F2F]

ART MOVEMENTS – ERAS IN HISTORY

Mon. 27 Oct. | 9:30am–11:30am | 6 weeks

Deep dive into the art movements of different continents in history and modern times, learn about the influences of various artists and their famous works.

Xin Mei (Alice) Xu | m: \$203 | nm: \$226

[F2F]

MASTERPIECES IN CONTEXT

Wed. 29 Oct. | 11:45am–12:45pm | 5 weeks

A close visual analysis inviting animated group discussion of major European artists including Breughel, Bernini, Manet, Cassatt and Caillebotte.

Alan Krell | m: \$106 | nm: \$118

[F2F]

TOURING THE PAINTING COLLECTION OF THE STATE LIBRARY OF NSW

Thu. 6 Nov. | 2pm–4:30pm | 1 day

Tour the more than 300 paintings on display at the State Library NSW, to gain an appreciation of our historical past, through the eyes of its painters.

Dominique Millar | m: \$56 | nm: \$62

[F2F]

THE ESSENTIALS OF CONTEMPORARY ART 2

Wed. 19 Nov. | 1pm–3pm | 4 weeks

Learn about impactful contemporary artists and works, movements that have shaped culture and society, in a modern day context.

Xin Mei (Alice) Xu | m: \$154 | nm: \$171

[F2F]

VISUAL ARTS



DRAWING & PAINTING

DRAWING THE NUDE – ONE DAY SUSTAINED POSE

Thu. 9 Oct. | 9:30am–4pm | 1 day

Study the human figure, while using sanguine red, black and white chalk pencils. Discover a sensual medium used by Michelangelo, Raphael and Rembrandt.

Dominique Millar | m: \$136 | nm: \$151

F2F

OIL PAINTING FOR BEGINNERS / PORTRAIT SITTINGS FOR ADVANCED STUDENTS

Mon. 13 Oct. | 2:30pm–4:30pm | 8 weeks

Contrary to popular myth, oil painting like any medium, is something anyone can gain proficiency at. Build oil painting skills incrementally from week to week. Portraiture sittings with models, for more advanced students.

Dominique Millar | m: \$324 | nm: \$360

F2F

FOUNDATIONS OF WATERCOLOUR PAINTING – TECHNIQUES, COMPOSITION, AND CREATIVE EXPRESSION

Tue. 14 Oct. | 9:30am–12:30pm | 8 weeks

Learn essential watercolour techniques, colour mixing, composition, and expressive painting skills to build confidence and create captivating watercolour artworks.

Arafat Hosen | m: \$324 | nm: \$360

F2F

FUNDAMENTALS OF DRAWING AND ACRYLIC PAINTING: TECHNIQUES IN PENCIL, CHARCOAL, INK, AND MIXED MEDIA

Wed. 15 Oct. | 9:30am–12:30pm | 8 weeks

This eight-week course introduces beginners to the fundamentals of drawing and painting, progressing from pencil and charcoal techniques to acrylic and ink-based mixed media

Arafat Hosen | m: \$324 | nm: \$360

F2F

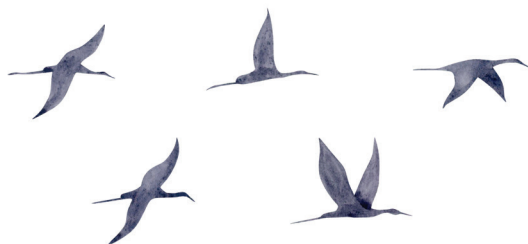
LEARN TO DRAW & PAINT BIRDS, PLANTS & NATURE USING WATERCOLOUR & GOUACHE

Thu. 16 Oct. | 9:30am–1:30pm | 8 weeks

Join Tania Mason to explore the broad and numerous areas of Illustration - using pen, watercolour and gouache to draw and paint subjects that inspire us! Birds, Fauna, Natural History and Botanicals will all be covered in this course, referencing past and contemporary images to get there!

Tania Mason | m: \$362 | nm: \$402

F2F



DRAPERY: DRAWING THE SENSUAL MATERIALITY OF ITS FORM

Mon. 13 Oct. | 10am–1pm | 8 weeks

Mastering drapery, enables one to describe folds in both Still Life and figurative compositions. It is likewise significant for competence in the foundational skills of shading.

Dominique Millar | m: \$323 | nm: \$360

F2F

INTERMEDIATE WATERCOLOUR TECHNIQUES – ENHANCING SKILLS, COMPOSITION, AND EXPRESSIVE APPLICATION

Thu. 16 Oct. | 2pm–5pm | 8 weeks

Enhance your watercolour skills in this 8-week course, focusing on composition, colour blending, dry brushing, and capturing mood landscape paintings.

Arafat Hosen | m: \$323 | nm: \$360

F2F

DRAWING FUNDAMENTALS FOR BEGINNERS

Fri. 17 Oct. | 9:30am–12:30pm | 5 weeks

Always wanted to learn how to draw but not sure where to start? This beginner-friendly course is perfect for anyone ready to put pencil to paper whether you're starting from scratch or just want to improve your basic skills.

Arafat Hosen | m: \$258 | nm: \$287

F2F

DRAWING FOR BEGINNERS

Fri. 17 Oct. | 2:30pm–5pm | 8 weeks

In an easy-to-grasp step-by-step manner, this course seeks to systematically guide you through some of the fundamentals that lead to a comprehensive proficiency in drawing.

Dominique Millar | m: \$314 | nm: \$349

F2F

PORTRAITURE AND THE PASSIONS

Sat. 18 Oct. | 1pm–4pm | 8 weeks

Have you ever wanted to draw someone's portrait? Aim to see the human head within the context of historical portraiture conventions, in order to emotionally animate the sitter.

Dominique Millar | m: \$323 | nm: \$360

F2F

OBSERVATIONAL DRAWING – THE ESSENTIALS

Tue. 21 Oct. | 5:30pm–7:30pm | 6 weeks

Learn how to draw accurately from observation, creating realistic images and copies of life.

Xin Mei (Alice) Xu | m: \$224 | nm: \$249

F2F



VISUAL ARTS



ACRYLIC PAINTING

Wed. 22 Oct. | 9:30am–12:30pm | 8 weeks

Learn to paint accurately and effectively, from still life to landscape, using colour to create harmonious pictures.

Xin Mei (Alice) Xu | m: \$337 | nm: \$374

F2F

EXPERIMENTAL DRAWING & PAINTING

Thu. 23 Oct. | 5:30pm–7:30pm | 8 weeks

Experimental approaches to drawing, painting and printmaking. Students will work through a series of practices enabling them to think experimentally in terms of art-making.

Andriana Carney | m: \$269 | nm: \$299

F2F

DRAWING THE SOUL: FUNDAMENTALS OF PORTRAIT SKETCHING IN PENCIL AND CHARCOAL

Thu. 23 Oct. | 9:30am–12:30pm | 8 weeks

This course provides beginners with the foundations of portrait sketching using pencil and charcoal, focusing on structure, proportion, and expression to help capture both likeness and emotion.

Arafat Hosen | m: \$323 | nm: \$360

F2F

PRACTICAL ART & PHOTOGRAPHY

DIGITAL ART FOR BEGINNERS WITH PROCREATE

Sat. 4 Oct. | 10am–4pm | 2 weeks

Unleash your creativity by turning your iPad into a digital art studio. Procreate is user-friendly – all you need is your iPad with Procreate installed, Apple Pencil and you're set to go!

Jacqueline Curry | m: \$224 | nm: \$249

F2F

INTERMEDIATE CALLIGRAPHY: EXPLORING MANUSCRIPTS

Thu. 9 Oct. | 11am–1pm | 8 weeks

The scripts and, particularly, the decorative elements of various historical manuscripts will be studied and a class calendar produced.

Elaine Witton | m: \$269 | nm: \$299

ONL

LINOCUT RELIEF PRINTING WITHOUT A PRESS FOR CONTINUERS

Tue. 14 Oct. | 12:30pm–3:30pm | 8 weeks

Work to your own level of expertise using your preferred medium in an open studio workshop.

Priscilla Campbell | m: \$323 | nm: \$360

F2F

CALLIGRAPHY FOR BEGINNERS: NEULAND HAND

Tue. 14 Oct. | 6pm–8pm | 8 weeks

Explore the art of calligraphy with a focus on Neuland Hand. Learn chisel nib and brush techniques, letter forms, and spacing. Optional \$30 calligraphy kit available for new students.

Sharon Baker | m: \$269 | nm: \$299

F2F

COMPOSING PHOTOGRAPHS

Thu. 23 Oct. | 6pm–8pm | 3 weeks

Appreciate the aesthetic tools of design and then use them for greater personal expression and visual impact to improve the design of your photographs.

Michaela Clarkson | m: \$128 | nm: \$142

F2F

INTRODUCTION OF COLOUR INK CHINESE PAINTING

Wed. 22 Oct. | 1:30pm–3:30pm | 8 weeks

Franz introduces Xie-Yi painting with different main themes in each lesson. Starting from basic calligraphic skills towards full interplay with color, water ink and Chinese brush on Xuan paper.

Chi Lik Franz Cheung | m: \$269 | nm: \$299

F2F



INTRODUCING YOUR DIGITAL CAMERA WEEKEND WORKSHOP

Sat. 8 Nov. | 9:30am–4:30pm | 2 weeks

Learn how to use your camera more effectively than just pressing the shutter button and take control of the essential functions to effect changes in your photographs.

Michaela Clarkson | m: \$249 | nm: \$277

F2F

COLOUR AND COLLAGE ARTIST STUDIO FOR BEGINNERS

Fri. 21 Nov. | 9:30am–12:30pm | 4 weeks

Colour and Collage Artist Studio for Beginners is a creative and engaging course with hands-on activities that will develop an open-minded and liberating approach to colour and collage in art and design.

Brendan Smith | m: \$224 | nm: \$249

F2F

ADVANCED COLOUR AND COLLAGE ARTIST STUDIO

Fri. 21 Nov. | 1:30pm–4:30pm | 4 weeks

Continue with the highly creative realm of collage and the art of visual composition. Examine a wide range of approaches and styles to this art form, stimulating your imagination to continue discovering creative possibilities.

Brendan Smith | m: \$224 | nm: \$249

F2F

LIFELONG LEARNING



STUDENT INFORMATION



LIFELONG LEARNING AT WEA SYDNEY | UNLOCK YOUR POTENTIAL AT ANY AGE

At WEA Sydney, we believe learning isn't just for the young, it's a lifelong journey that enriches every stage of life. Whether you want to upskill for your career, explore a new passion, or connect with like-minded people, our courses are designed to deliver the proven benefits of adult education.

Research shows these benefits reach far beyond new skills. Studies in Australia and overseas reveal that lifelong learning can increase earnings potential by up to 40%, boost confidence, and open doors to fresh career opportunities. Just as importantly, it enhances wellbeing, strengthens social connections, and supports better brain health as we age.

We see these transformations every day. Students tell us they have gained not only knowledge, but also new friends, fresh perspectives, and the confidence to take on challenges they never imagined. From languages to digital skills, art to history, our diverse courses cater to every interest, and our expert tutors are passionate about sharing their knowledge.

Our classrooms are warm, welcoming spaces where adults from all walks of life can learn together. Many students return year after year, finding joy in mastering new skills, contributing to their communities, and staying curious about the world.

Whatever your goal, career advancement, personal growth, or pure enjoyment, WEA Sydney is here to support you. This Spring, invest in yourself: explore our courses, connect with others, and experience the life-changing rewards of lifelong learning.

BECAUSE LEARNING DOESN'T JUST CHANGE WHAT YOU KNOW — IT CHANGES HOW YOU LIVE.



WEA MEMBERSHIP

**MAKE NEW CONNECTIONS. ENJOY EXCLUSIVE BENEFITS.
SUPPORT LIFELONG LEARNING.**

WHY BECOME A MEMBER?

If you value lifelong learning and community, consider becoming a WEA Sydney Member.

Membership helps support our mission while giving you the opportunity to meet like-minded people and enjoy great benefits.

Join for just:

- \$25 for one year, or
- \$65 for three years.

Membership benefits begin as soon as your payment is processed.

As a member, you can also take an active role in WEA's future. You are invited to attend our monthly Council meetings and contribute your experience and insights as a **Member Representative**.

WHAT BENEFITS DO MEMBERS RECEIVE?

- 10% discount on every WEA Sydney course you enrol in*
- Free access to two exclusive Members' Lectures each year, delivered by our top tutors – with refreshments and a chance to connect with fellow members
- An invitation to our annual end-of-year Christmas drinks with WEA tutors and staff
- Automatic entry into our quarterly Members' Draw for a \$250 WEA Sydney course voucher
- Priority mailing of printed term catalogues.

* Please note: Membership discount does not apply to VET courses or courses run by external organisations.

HOW TO JOIN

Becoming a Member is easy

Visit: weasydney.com.au/membership

Call us: (02) 9264 2781

Important Note: By becoming a member, you agree to contribute \$5 towards the payment of WEA Sydney's debts and liabilities if the organisation is ever wound up with outstanding debts. (This is a legal requirement under WEA Sydney's Memorandum of Association.)

STUDENT INFORMATION



WEA COUNCIL

HAVE YOUR SAY. MAKE A DIFFERENCE.

ABOUT THE COUNCIL

WEA Sydney is governed democratically, and **students play a vital role** through the **WEA Council** and **WEA Board**.

The Council ensures that the voices of students, tutors, and members are heard in shaping the future of WEA Sydney.

WHO CAN JOIN?

The WEA Council consists of:

- Student representatives
- Tutors
- WEA Members
- Representatives from affiliated organisations.

WHEN DOES IT MEET?

Council meetings are held on the **third Friday of each month at 4:00pm**.

You can attend **in person at WEA House** (light refreshments provided) or **join online**.

WHY JOIN THE COUNCIL?

As a Councillor, you will have the opportunity to:

- **Contribute** your knowledge and life experiences to help guide WEA Sydney
- **Vote** at the Annual General Meeting and influence important decisions
- **Nominate or be elected** to the Board to shape WEA's direction more broadly
- **Hear from guest speakers** and engage in meaningful discussions
- **Connect socially** with other members of the WEA community
- **Receive a \$90 WEA course voucher** for every **three meetings** you attend.

To be eligible to vote at the Annual General Meeting, you must have attended at least three Council meetings as a formal member since the previous AGM.

READY TO JOIN?

We would love to hear from you! Email: info@weasydney.nsw.edu.au or call: **(02) 9264 2781**

TERM DATES 2025

WINTER Term 3 | Mon 7 Jul to Fri 26 Sep

SPRING Term 4 | Mon 29 Sep to Fri 19 Dec

SERVICES FOR SPECIAL NEEDS

- Lift for step-free access at front entrance
- Accessible toilet on the ground floor
- Upon request it is possible to arrange a car space and then lift access

If you have a disability or special needs, please let reception know at the time of enrolment before attending your course so we can support you.

Call Reception on **02 9264 2781** or email: info@weasydney.nsw.edu.au

CODE OF PRACTICE AND STUDENT HANDBOOK

To view the WEA Sydney Code of Practice and the WEA Student Handbook, visit our website:

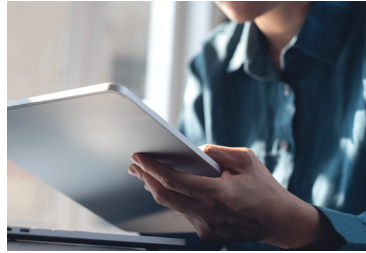
www.weasydney.com.au/handbook

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ABN 82 062 929 908
RTO 90194

ADDRESS

WEA Sydney:
72 Bathurst Street Sydney NSW 2000





LEARN – THINK – CONNECT



FOR COURSE INFORMATION AND ENROLMENT VISIT [WEASYDNEY.COM.AU](https://weasydney.com.au)
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