Whatever your interest. We have a course for you.

HUMANITIES & GENERAL STUDIES
Explore new ideas in History, Literature, Philosophy, Fine Arts, Music and more!

FOREIGN LANGUAGES
Planning a trip overseas or just want to learn a new language? You’re sure to find just the right course.

VISUAL ARTS
Discover the hidden artist inside you and unleash your creativity.

MUSIC
Immerse yourself in some of the most beautiful and evocative music in the world.
Peyton Place: The Gossipy Cultural Artefact
WALTER MASON BA (Hons)
A scandalous novel, a superb movie and a culturally significant TV soap opera. Explore the history of the text that became a byword for the power of gossip.
1 meeting  6pm–8pm Fri 29 January

Fats, The Innovator and The Killer: The Kings of Rock Piano
PERRY CELESTINO
Enjoy a retrospective of the 3 greatest rock pianists from the origins of the genre: Fats; Little Richard; and ‘The Killer’, Jerry Lee Lewis, the first ‘Wild Man of Rock and Roll’.
1 meeting  6pm–8pm Fri 5 February

The Richness of Multilingual Australia
BEATRICE VENTURIN PhD
Australia is usually seen as a monolingual, English-speaking country. However, around 200 languages are spoken by immigrant minorities and Indigenous Australian communities. Our main cities, and their multicultural suburbs, reflect the richness of this multilingual society.
1 meeting  6pm–8pm Fri 12 February

Tadeusz Kosciuszko: The Peasant Prince
JO GERN
Enjoy the story of this Polish national hero after whom Australia’s highest mountain is named. A story of an impossible love affair; of escape, war, revolt and victory; all set against the backdrop of political upheaval in Europe and America.
1 meeting  6pm–8pm Fri 19 February

Royal Intrigues and Scandals in Enlightenment Sweden
ANNE HARBERS M.Arts
Louisa Ulrika of Prussia was Queen of Sweden from 1751 to 1771. A strong and fascinating character, she was connected to many intrigues and scandals, but also to some amazing leading Enlightenment ideas.
1 meeting  6pm–8pm Fri 26 February

An Evening with Tchaikovsky
SUSAN DEAS
Tchaikovsky composed some of the most-loved classical music of all time – from Swan Lake to the 1812 Overture. Join us to spend an evening exploring his life and music.
1 meeting  6pm–8pm Fri 5 March

History Makers: Women of Australia
JO HENWOOD BA DipMusSt M Cultural Heritage
History, generally, can default to telling the stories of the rich white men at the top, but they’re not the only people who’ve built and participated. Meet the amazing women who’ve contributed to making us who we are today.
1 meeting  6pm–8pm Fri 12 March
Egypt Down Under

The culture of Egypt has been amazingly influential on Australia, from early colonial times, through the Great War and even into the 1930s and 40s. Discover monuments, architecture, gardens and artefacts which are hidden around Australia and reflect our admiration (indeed our obsession) for ancient Egypt.

2 meetings 10am–12 noon Thu 14 & 21 January $79 Conc $71

A History of Mesopotamia

GENEVIEVE MILTON

As ‘the land between the rivers’, Mesopotamia (modern day Iraq), formed a significant part of the Fertile Crescent. It was home to the earliest of civilisations, the Sumerians, and at various times hosted the ancient world’s ‘superpowers’: the Babylonians, Hittites, Assyrians and Persians.

8 meetings 10:15am–12:15pm Thu 4 February $232 Conc $209

The World of the Etruscans

SALLY MORRIS

From the 8th–4th centuries BC, the sophisticated and innovative Etruscans dominated the beautiful area of Italy now known as Tuscany. Their ancient native culture interacted with those of Greece and Phoenicia to produce an astonishing array of frescos, jewellery, sculpture and pottery.

9 meetings 10am–12 noon Wed 27 January $250 Conc $225

King Arthur: Fact or Fiction?

GREGORY FLANNERY

The legend of King Arthur is the enduring myth of English literature. Examine the development of the myth from its beginnings around 500AD, through its resurgence in medieval romance literature, and on to modern representations in books and films.

3 meetings 9:30am–10:30am Wed 20 January $65

Great Excavations

SALLY MORRIS

Meet some of the larger than life personalities involved in the early stages of archaeology, famous (and infamous) archaeologists, men and women whose lives were full of adventure, danger – and occasionally scandal!

4 meetings 10am–12 noon Mon 1 February $145 Conc $131

Who Wrote the New Testament?

TERRY FARRELL BA MA (Hons)

Consider what Biblical historians now believe about the composition of the New Testament and the forces at work in the Graeco-Roman world of the 1st century that helped shape it.

4 meetings 2:30pm–4:30pm Tue 2 February $145 Conc $131

Ancient Israel

PAUL HOWLES

Examine the findings of archaeology from the ancient Near East, particularly written documents, that illuminate the history of ancient Israel.

1 meeting 12:30pm–4:30pm Sat 13 March $79 Conc $71

Explore and enjoy enthralling stories as our tutors bring fascinating ancient civilisations to life with the help of a wide range of intriguing artefacts and evocative images.

Ancient Greek Mechanics: Technologies, Tricks and Toys

TATIANA BONCH-OSMOLOVSKAYA PhD

Ancient Greeks developed mechanisms for agriculture, construction, rituals and entertainment. They performed complicated arithmetic calculations, time and distance measurement, and made mechanical and hydraulic toys.

2 meetings 10:30am–12 noon Thu 25 February & 4 March $65

A Walk Down the Via Appia Antica

SALLY MORRIS

One of the greatest pleasures any visitor to Rome can have is to follow in the footsteps of centurions and saints on the Empire’s most famous road, passing tombs, catacombs, churches, circuses and villas through vistas of incomparable beauty.

3 meetings 10am–12 noon Mon 8 March $110 Conc $99

Female Mathematicians of the Ancient World: Through Hardships to the Stars

TATIANA BONCH-OSMOLOVSKAYA PhD

Since antiquity, the social position of women put significant difficulties before those wishing to do mathematics. Nevertheless, starting from Sumerian princess Enheduanna, women demonstrated their skills in mathematics.

2 meetings 10:30am–12 noon Thu 25 March & 1 April $65

HISTORY continues over the page...

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Zoom courses held online are identified by the symbol:

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www.weasydney.com.au or call 9264 2781
The Dark Side of The Renaissance: Beauty and Terror
JUDY KING
We usually associate the Renaissance with intellectual fervour, more enlightened thinking and wonderful art but we cannot ignore its ‘dark side’, including the horrors of the Inquisition, the persecution of scientists and a corrupt papacy.

3 meetings 10am–12 noon Wed 17 March
$110  Conc $99

The Battle of Culloden: 16 April 1746
DAVID WILSON BA Msc
The background of this major defeat for the Jacobites led by Bonnie Prince Charlie: how it was fought and led to an epoch-changing victory for the British Government forces.

1 meeting 1:30pm–4:30pm Thu 21 January
$65

The Mysterious Life of Rudolf Hess
BURKHARD JAHNICKE PhD
Hitler’s friend, confidant, and Deputy Nazi Party Leader. But in 1941 he embarked on a secret ‘peace’ mission that shocked the world and was in British custody until WWll’s end.

3 meetings 2:30pm–4:30pm Thu 4 March
$110  Conc $99

A History of Poland
JO GERK
Home to the first Christianised Slavic peoples, once a powerful kingdom, Poland was carved up by neighbouring powers and finally shifted west. Today is the 3rd attempted republic.

7 meetings 2:30pm–4:30pm Mon 1 February
$215  Conc $194

Celebrating 200 Years – Modern Greek History
BYRON COMMINOS
In the 200 years since the start of Greece battling for independence from Ottoman rule, the struggle for independence and democracy has been tumultuous and bloody.

1 meeting 10am–1pm Sat 13 March
$65

Ireland: Rising to Republic 1916–1948
PETER MOORE LLB DipArchivAdmin
The Easter Rising in 1916 sought to separate Ireland from Britain, but the Anglo-Irish War and the Treaty of 1921 geographically divided Ireland and plunged Ireland into civil war.

8 meetings 12:15pm–2:15pm Wed 27 January
$232  Conc $209

The Women in the Life of Thomas Jefferson
DOUGLAS GOLDING MA PhD
Author of the Declaration of Independence, democracy advocate, diplomat, architect, philosopher. Condemned by opponents for ‘depravity’. Look at his relations with his mother, lovers, wife, slave mistress, and daughters.

1 meeting 1:30pm–3:30pm Thu 18 February
$39

Woodrow Wilson: Man of Peace & White Supremacist
DOUGLAS GOLDING MA PhD
1919 Nobel Peace Prize winner for his role in the League of Nations, he fought business monopolies and child labour at home. Yet, form a slave-owning family, he segregated parts of the Federal public service, promoted revival of the Klu Klux Klan and rolled back the economic progress of black Americans.

1 meeting 11:30am–1:30pm Mon 15 March
$39

NATO: From the Cold War to New Challenges
BURKHARD JAHNICKE PhD
Founded in 1949, membership of NATO has grown from 12 to 29 countries. Take a closer look at NATO’s political role and the new challenges it faces today. Is NATO, as French President Macron remarked, ‘brain dead’?

3 meetings 2:30pm–4:30pm Wed 3 February
$110  Conc $99

The USA in the 1930s
JUDY KING
The Great Depression and its aftermath was the defining event on the 1930s. Other significant events included the repeal of Prohibition in 1933, FDR’s New Deal, the kidnapping of the Lindbergh baby in 1932, and the establishment of the FBI in 1935.

3 meetings 10am–12 noon Wed 10 February
$110  Conc $99

1968: A Most Significant Year
JUDY KING
World violence in 1968 was disturbing: China’s Cultural Revolution was out of control; the widely condemned Apartheid excesses in South Africa; Iron Curtain controls in Czechoslovakia challenged by the Prague Spring reformists.

1 meeting 10am–1pm Fri 15 January
$65

OR
1 meeting 10am–1pm Fri 22 January
$65

History of the English Language
GREGORY FLANNERY
The history of the English language is a long and tortured tale. It was born German and grew up French. Now it rules the world. What happened?

3 meetings 10am–11am Sun 7 March
$65
Kokoda: Australia’s Defining Military Campaign
MICHAEL PYNE MA MEd PhD
Keating argues that Kokoda is the quintessential military event that defines Australian identity, even more than Gallipoli. What happened on the Kokoda Track in 1942?
1 meeting 1pm–4pm Mon 11 January $65

Gifts and Thefts: A History of Childhood in Australia
JO HENWOOD BA DipMusSt M Cultural Heritage
Take a look at the childhood experiences of the past: the toys, games, education, health, and expectations of children in Australia over more than 200 years.
2 meetings 6:30pm–8:30pm Thu 14 & 21 January $79 Conc $71

How can we understand our present if we don’t understand our past?

Introduction to Family History
KERRY BARLOW DipEd BA MA
An introduction to the main primary and secondary sources of information required to build a family history. Hands-on exploration of multiple websites. Learn an organised approach to searching and recording.
2 meetings 9:30am–4:30pm Tue 12 January $215 Conc $193
OR
2 meetings 9:30am–4:30pm Sat 6 February $215 Conc $193

Tracing Your Irish Ancestors
KERRY BARLOW DipEd BA MA
An introduction to the key primary and secondary sources of information required to locate Irish (Northern and Southern) family and an opportunity for hands-on exploration of multiple websites.
1 meeting 9:30am–4:30pm Thu 21 January $125 Conc $113
OR
1 meeting 9:30am–4:30pm Sat 20 March $125 Conc $113

Discover who and what made us and our loved ones who we are today.

FAMILY HISTORY
John Ruskin – Victorian Art Critic and Social Activist
DOMINIQUE MILLAR MA
No one had an impact on the art of Victorian England comparable to John Ruskin. Not only in writing, but also in practice, Ruskin married art criticism to social theory. Discover an individual who puts the ‘middle-class’ newspaper armchair art critic of today to shame.
1 meeting 11am–2pm Tue 16 February
$65

Discover Sydney’s Contemporary Art Galleries
ANKE STACKER MA VisArts BA DipFA Photography
Discover Sydney’s fabulous, ever changing art scene and get an insider’s view into its stunning art precincts with their colourful surroundings. First Meeting: At the front steps of the Art Gallery of New South Wales, Art Gallery Road, The Domain.
6 meetings 1pm–3pm Sat 6 February
$192 Conc $173

William Morris – Socialism and the Egalitarian Values of Craftsmanship
DOMINIQUE MILLAR MA
William Morris’ political involvement in later life evolved from his earlier understanding of the role of the craftsman. See how this defined his vision for a society based upon fraternity, social equality and human flourishing.
1 meeting 11am–2pm Tue 16 March
$65

Art Conversations: Italy in Europe 1
KATHLEEN OLIVE BA (Hons) PhD
Join us as we discuss Italian artworks in their broader European context, from the Etruscans and ancient Greeks to Titian and Velázquez, Morandi and Cézanne.
4 meetings 9:30am–11am Mon 1 February
$116 Conc $149
OR
4 meetings 2pm–3:30pm Mon 1 February
OR
4 meetings 9:30am–11am Wed 3 February
OR
4 meetings 7pm–8:30pm Wed 3 February
OR
4 meetings 9:30am–11am Thu 4 February
OR
4 meetings 9:30am–11am Fri 5 February

Art Conversations: Italy in Europe 2
KATHLEEN OLIVE BA (Hons) PhD
Join us as we discuss Italian artworks in their broader European context, from the Etruscans and ancient Greeks to Titian and Velázquez, Morandi and Cézanne.
4 meetings 9:30am–11am Mon 8 March
$166 Conc $149
OR
4 meetings 2pm–3:30pm Mon 8 March
OR
4 meetings 9:30am–11am Wed 10 March
OR
4 meetings 7pm–8:30pm Wed 10 March
OR
4 meetings 9:30am–11am Thu 11 March
OR
4 meetings 9:30am–11am Fri 12 March

From Rembrandt and Vermeer to Jan Davidsz de Heem – Artists and Paintings of the Dutch Golden Age
ANNE HARBERS M.Arts
Rembrandt and Vermeer are familiar names but so many more artists painted wonderful visual feasts of 17th century Dutch art – extravagant banquets, interesting portraits, peeks behind closed doors, humorous pub scenes, and life on the seas.
4 meetings 6:30pm–8:30pm Tue 2 March
$110 Conc $99
OR
4 meetings 2pm–3:30pm Tue 2 March
OR
4 meetings 9:30am–11am Thu 11 March
OR
4 meetings 9:30am–11am Fri 12 March

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Zoom courses held online are identified by the symbol: ZOOM

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Do you enjoy a good read or movie? Come with us and dig deeper.

**King Arthur: Fact or Fiction?**
GREGORY FLANNERY
The legend of King Arthur is the enduring myth of English literature. Examine the development of the myth from its beginnings around 500AD, through its resurgence in medieval romance literature, and on to modern representations in books and films.
3 meetings 9:30am–10:30am Wed 20 January
$65

**Hans Christian Andersen: The Ugly Duckling**
JO HENWOOD BA DipMusSt M Cultural Heritage
Andersen dreamt of being the Ugly Duckling who’d be accepted by the swans – but when the European elite really did honour him, he couldn’t believe it. His immense influence on fairy tales continues to this day.
1 meeting 9:30am–11:30am Sat 27 March
$39

**Troubled Pleasure – The Romantics**
CHRISTINE GIETZ BA DipEd
Explore Romantic poets and painters (1790–1840): Blake, Wordsworth, Coleridge, Shelley and Byron established the cornerstones of how we understand ourselves and our worlds.
8 meetings 12:15pm–2:15pm Thu 4 February
$232 Conc $209

**Sonnets from 6 Centuries**
JOSEPH CASTLEY BA
The great sonnets in our literature include some of our most familiar and loved poems and poets, from Shakespeare and Donne, to Keats, Wilde and Heaney.
8 meetings 10:30am–12:30pm Mon 1 February
$232 Conc $209

**Testament to Friendships: Classic English Writers**
JO HENWOOD BA DipMusSt M Cultural Heritage
10 writers, 5 friendships, 200 years – look at some friendships between great writers over time, how they have supported each other, and helped bring forth great literature.
1 meeting 9:30am–11:30am Sat 13 February
$39

**Myth and Authorship in Shakespeare and Marlowe**
LAUREN WEBER MA
Explore one of the greatest mythic artistic rivalries in literary history, that of Christopher Marlowe and William Shakespeare. Examine authorship dynamics in early modern England.
6 meetings 9:30am–11:30am Wed 10 February
$192 Conc $173

**Ian Fleming: The Original James Bond**
DOUGLAS GOLDFING MA PhD
Fleming’s letters – to his wife, his publisher, his friends and his critics – reveal his life was almost as explosive as the character he created. Discover his British naval intelligence career, which inspired some of 007’s exploits.
1 meeting 11:30am–1:30pm Tue 19 January
$39

**Magic Realism and Gabriel García Márquez**
CAROLINA BOSENBERG
Discover Magic Realism! Explore characters and settings of wonderful short stories by Nobel Prize-winning Gabriel García Márquez.
4 meetings 10am–11:30am Tue 2 March
$110 Conc $99

**The Great Hollywood Costume Designers**
WALTER MASON BA (Hons)
Film buffs have long been intrigued by the glamorous names that follow the ‘Gowns by…’ credit in the classic films of Hollywood. We look at the 3 of the best.
3 meetings 11am–1pm Fri 12 February
$110 Conc $99

**History of the English Language**
GREGORY FLANNERY
A long, tortured tale: it was born German and grew up French. Now it rules the world. How?
3 meetings 10am–11am Sun 7 March
$65

**How Do We Learn a Language?**
BEATRICE VENTURIN PhD
Basic concepts of first and second language acquisition. For language students to understand their own learning experiences, and language teachers to inform their teaching.
2 meetings 1pm–3pm Thu 14 & Fri 15 January
$79 Conc $71

**How Language Works**
GREGORY FLANNERY
We all have language skills, but they’re largely unconscious. What do these skills consist of?
3 meetings 1pm–2pm Thu 11 February
$65

**The Richness of Multilingual Australia**
BEATRICE VENTURIN PhD
Australia is seen as a monolingual, English-speaking country. Yet around 200 languages are spoken by immigrant and Indigenous communities here today. Our main cities and multicultural suburbs reflect this richness.
1 meeting 6pm–7pm Fri 12 February
$39

www.weasydney.com.au or call 9264 2781
Explore some of the fundamental questions of philosophy and belief that have always challenged the world’s greatest thinkers.

Philosophy of History
KERRY SANDERS BA (Hons) PhD
What is history? History is change over time. But what kind of change are we talking about? Given that history is everything that has happened, what kind of selection processes are used to ‘make history’ and what are the compromises which must be made to make it entertaining?

10 meetings 10:30am–12:30pm Tue 2 February
$270 Conc $243

Philosophy of Money, Debt and Trust
KERRY SANDERS BA (Hons) PhD
Examine the connection between money, debt and trust as the tripartite foundations upon which human society is constructed. We argue economic systems cannot be disconnected, and studied in isolation from the anthropology of human nature, or the philosophy of moral/religious social structure.

10 meetings 10:30am–12:30pm Fri 29 January
$270 Conc $243

Origin and Evolution of the Mind
JURGEN LAWRENZ BA (Hons) MA (Hons) PhD / CATERINA PANGALLO
Are intelligence, self-consciousness, mind and free will realities or illusions? Enquire from science and philosophy what each contributes, and confront the dilemma of artificial vs biological intelligence.

6 meetings 2:30pm–4:30pm Thu 28 January
$192 Conc $173

Ethics in Focus: Environmental Ethics
TOSHIRO OSAWA
How can we derive any meaningful insight into environmental ethics from an 18th-century German philosopher, Immanuel Kant? Learn about his conception of duties regarding our natural environment.

6 meetings 12:15pm–2:15pm Mon 15 February
$192 Conc $173

Who Wrote the New Testament?
TERRY FARRELL BA MA (Hons)
Consider what Biblical historians now believe about the composition of the New Testament and the forces at work in the Graeco-Roman world of the 1st century that helped shape it.

4 meetings 2:30pm–4:30pm Tue 2 February
$145 Conc $131

Islamic Politics in Turkey
RACHIO DONEF BA MA GrDipSocSc PhD
After Recep Erdogan’s elevation to president of the Turkish Republic by popular vote, it seems the victory of the Islamists against secularists in Turkey is complete. With an Islamist president for the foreseeable future, is this the end of secularism in Turkey?

4 meetings 6:30pm–8:30pm Thu 25 February
$145 Conc $131

FOR MORE COURSE INFO OR TO ENROL visit www.weasydney.com.au or call 9264 2781
Recep Tayyip Erdogan: The New Sultan?

Scholar Soner Cagaptay’s book *The New Sultan* bestows upon the President of Turkey this title. To what extent does Mr Erdogan behave like a Sultan? Examine his pursuit of neo-Ottomanism and expansionism to assess whether this title is apt.

1 meeting 12:15pm–1:15pm Fri 29 January

Fear of Abandonment: Australia in the World Since 1942

Discover Allan Gyngell’s detailed account of Australian foreign policy since 1942, and how Australia has been driven by fear of abandonment by our chief allies, Britain and the USA.

1 meeting 12:15pm–1:15pm Mon 1 February

Operation Barbarossa 1941: The Goths Ride East

80 years ago on 22 June 1941, Hitler launched Operation Barbarossa, the invasion of the USSR, with ultimately disastrous results. The ultimate success of the USSR against the Nazi war machine strengthened Stalin’s leadership in the Great Patriotic War.

1 meeting 12:15pm–1:15pm Mon 8 February

Australia’s Defence Strategy: Evaluating Alternatives for a Contested Asia

Engage with Adam Lockyer’s expert analysis of competing strategies for the defence of Australia, as we identify and respond to the serious security issues of the Asian Century.

1 meeting 12:15pm–1:15pm Mon 15 February

The Eton Tie: One School, 20 Prime Ministers

Eton was established as a school for boys near Windsor Castle in Berkshire, by King Henry VI in 1440. From 1721–2020, Eton has produced 20 Prime Ministers of Britain.

1 meeting 12:15pm–1:15pm Mon 22 March

The Dragons and the Snakes: How the Rest Learned to Fight the West

Encounter David Kilcullen’s groundbreaking analysis of how state threats (‘dragons’: like Russia, China) and non-state threats (‘snakes’: terrorist/guerrilla organisations) overlap and intersect in the post-Cold War world.

2 meetings 12:15pm–1:15pm Mon 1 March

Conspiracy Theories – Vital Currency of Contemporary Populist Politics?

Conspiracy Theories are a significant part of contemporary populist politics. Examine the main elements, how they ‘work’, and their powerful appeal. A preliminary exploration of one of the most fascinating – or is it ‘repellent’ – features of modern politics?

1 meeting 12:15pm–1:15pm Mon 8 March

We Need to Talk About Putin: How the West Gets Him Wrong

Wrestle with Mark Galeotti’s succinct yet revealing portrait of Russia’s president, and ask yourself: Who is the real Vladimir Putin? What does he want? What will he do next?

1 meeting 12:15pm–1:15pm Mon 15 March

‘She Tried’ – The Legacy of the German Chancellor

Merkel, first female German chancellor, was re-elected for a 4th term in 2017. Asked what she hopes history will say about her legacy, she responded: ‘She tried’. A closer look at Angela Merkel’s life and astonishing rise.

1 meeting 12:15pm–1:15pm Mon 22 February

Xi Jinping: The Backlash

Ponder Richard McGregor’s account of the transformation of the People’s Republic of China under Xi Jinping, and the beginnings of the backlash against China’s president, both at home and abroad.

1 meeting 12:15pm–1:15pm Mon 29 March
Gently demystify the theories and complexities – with plenty of time to have all your head-scratching questions answered by people who can.

**Scientists and Philosophers Need to Talk**

**TIBOR MOLNAR**

We all know what Science is – but do we know what ‘reality’ is; or even what ‘understanding’ is? Just how do we ‘know’, and how do we know we know? There’s abundant evidence that we don’t – and even the experts don’t! These questions are as much philosophical as scientific. Gain some deep insights.

1 meeting  1:30pm–4:30pm Wed 20 January

$65

**CLIMATE SCIENCE & SUSTAINABILITY**

**Climate Change – An Introduction**

**SHEELA SREE KUMAR B.Arch, MBA (AGSM), PhD**

An introduction to the science of climate change and developments in the global arena in response with a focus on Australia.

1 meeting  9:30am–11:30am Tue 12 January

$39

**Shaping a Sustainable Environment for Planet Earth**

**HOWARD BELL OAM LL.M PhD (Convenor)**

Familiarise yourself with the key principles of climate change science and global warming as well as public policy and legal measures available to address the urgent need to reduce greenhouse gas emissions.

6 meetings  6pm–7:30pm Wed 17 February

$153  Conc $138

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**Explore Ancient Mathematics with TATIANA BONCH-OSMOLOVSKAYA PhD in a full 10-week course or any of 5 separate standalone units.**

**Full course:**

**A History of Ancient Mathematics**

Trace the evolution of mathematics from ancient Babylon, through the Egyptians and Greeks. Discover a fascinating and little known history, and unearth the often overlooked role of women in it all.

10 meetings 10:30am–12 noon Thu 28 January

$222  Conc $200

**Or 5 standalone units, $65 each:**

**Ancient Mathematics from Babylon to Egypt**

Mathematics appeared for practical reasons such as trade and land measurements, and developed into a complicated knowledge.

2 meetings  10:30am–12 noon Thu 28 January

**Ancient Mathematics: Greece**

Greek mathematicians, such as Pythagoras, Euclid, Archimedes, changed unquestioning Egyptian knowledge, developing it into a deductive and logical, perfect system.

2 meetings  10:30am–12 noon Thu 11 February

**Geometry in the Open Air**

Measure the height of a distant tree, width of a river, distance to a passerby, like the Ancient Greek mathematicians did.

2 meetings  10:30am–12 noon Thu 11 March

**Female Mathematicians of the Ancient World: Through Hardships to the Stars**

Starting from Sumerian princess Enheduanna, women demonstrated their skills in mathematics.

2 meetings  10:30am–12 noon Thu 25 March

FOR MORE COURSE INFO OR TO ENROL visit www.weasydney.com.au or call 9264 2781 for the latest info or to enrol.
TRAVEL & CULTURE

Explore the world's top destinations.

The Art of Travel: 6 Classic Journeys
ALMIS SIMANS
Explore the stories, ideas, landscapes and cities which call to us as travellers.
3 meetings 6pm–9pm Tue 2 March
$110  Conc $99

TRAVEL TUESDAY

Venture far away every Tuesday evening! All meetings $39 each.

Marseilles & Monte Carlo
ALMIS SIMANS
Explore some of the most historic Mediterranean ports: discover the French Riviera's pleasures in Marseille and Monte Carlo.
1 meeting 6pm–8pm Tue 2 February

Hidden Art Spaces of Northern Japan
JOHN McBRIDE
Sapporo and nearby art sites; the Ainu Culture Museum; the Toya-ko Lake area; the Echigo-Tsumari art fields. Discuss the rural decline, and how art revitalises communities. Also Japanese inns, cuisine, hot springs and more.
1 meeting 6pm–8pm Tue 2 February

Travels on the Greek Mainland
BYRON COMNINOS
Regional mainland Greece offers so much, yet you’re never more than a few hours from the coast. Tips on where to visit, why and how.
1 meeting 6pm–8pm Tue 23 February

Planning Your Greek Itinerary
BYRON COMNINOS
So much to see but where to start? Gain tips and vital logistical information to help you plan every aspect of your travels through the mainland, Islands or major towns.
1 meeting 9:30am–12:30pm Sat 27 February
$65

Exploring San’in Japan
JOHN McBRIDE
Explore the mystical and beautiful Yamaguchi and Shimane Prefectures of Japan. Travel ancient paths used by feudal lords, visit silver and copper mines, explore a pristine castle town and Izumo Shrine.
4 meetings 10am–12 noon Tue 2 February
$145  Conc $131

Seven Days in Paris
ADRIAN MUIR MA
‘The City of Light’, from well-known sights to obscure. An overview of Paris's history, plus accommodation, food and nightlife.
1 meeting 6pm–8pm Tue 2 March

Prague – Heart of Europe
JO GERR
Of 12 Czech UNESCO World Heritage Sites, the ‘City of 100 Spires’ has the world's oldest active synagogue and central Europe's oldest uni.
1 meeting 6pm–8pm Tue 16 March

Tasmania: Dark Past to Dark Mofo
ADRIAN MUIR MA
A modern perspective on history, festivals, food, activities and accommodation that unlocks the secrets of the Apple Isle.
1 meeting 6pm–8pm Tue 23 March

Classic Journeys: Kathmandu to London
ALMIS SIMANS
Once one of the great overland journeys – in converted English double-decker buses – top deck all the way from Katmandu to London.
1 meeting 6pm–8pm Tue 30 March

www.weasydney.com.au or call 9264 2781

LANGUAGE & CULTURE

Danish Language & Culture
MIE JENSEN BA
Learn the basics of Danish and become more familiar with Danish culture, traditions and lifestyle.
3 meetings 9:30am–12:30pm Fri 12 March
$153  Conc $138

Russian Language & Culture
EKATERINA ESCOBAR
Develop some reading and writing skills and learn to read Cyrillic characters.
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Korean Language & Culture
STEPHANIE ROSIER
Learn the basics of Korean language and become familiar with the person culture, traditions and lifestyle.
8 meetings 7pm–8:30pm Mon 1 February
$211  Conc $190

Tamil Language & Culture
SHEELA SREE KUMAR B.Arch, MBA (AGSM), PhD
One of the world's oldest languages, Tamil originated in the south of India and Sri Lanka and is now spoken by over 77 million people. Explore the spoken and written language; and discover a unique history and culture.
6 meetings 6:30pm–8pm Tue 16 February
$153  Conc $138

Catalan Language & Culture
LAURA JUEZ CABALLERO MA
Discover the traditions and language of Catalonia in northeast Spain and learn the basic words to communicate like a native the next time you visit Barcelona!
1 meeting 10am–2:30pm Sat 6 February
$89  Conc $80

Persian Language & Culture
BEHNMAM FOMESHIS
Persian, one of the great lingua francas of world history, still has more than 110 million speakers today. Develop language skills and become familiar with key cultural themes.
3 meetings 1:30pm–4:30pm Sat 20 February
$153  Conc $138
From rock’n’roll to opera, the Middle Ages to today, discover amazing music and the relationship between composers, society and ideas.

**MUSIC APPRECIATION**

**Evocations of the Pastoral World**
ROBERT FORGACS MA (Hons) PhD
Inspirational pastoral music, spanning the Baroque, Classical and early Romantic eras: Corelli, Bach, Handel, Mozart, Beethoven, Haydn, Schubert and Berlioz. The serenity of the music is complemented by the images. Both instrumental and vocal music included.

- 3 meetings 10am–12:30pm Tue 12 January
  - $145 Conc $131

**Music and the Senses – From the Renaissance to the Early 20th Century**
ROBERT FORGACS MA (Hons) PhD
Explore music explicitly composed to celebrate the 5 senses. Themes embracing the playing and hearing of musical instruments, the enjoyment and imitation of birdsong, praising of the beauty of the human voice; and music celebrating food and drink.

- 8 meetings 10am–12 noon Fri 5 February
  - $232 Conc $209

**Regietheater: The Freedom to Interpret**
GORDON WILLIAMS BA
Explore different interpretations of masterpieces to see what those interpretations reveal about the underlying masterpieces, as well as the creators and people interpreting them, how they show us new angles, and whether they enhance or damage the canon.

- 5 meetings 10am–12 noon Wed 17 February
  - $166 Conc $149

**The Life and Music of Chopin**
SUSAN DEAS
Explore Chopin’s life and music: his background, struggles and triumphs, and what makes his music so beautiful and expressive.

- 1 meeting 9:30am–4:30pm Sat 20 March
  - $125 Conc $113

**Music Inspired by the Land, Air and Sea, Art and the Word**
ANDY BROMBERGER ASCM BMUS
How have composers been inspired by nature – land, air and sea – and by other art forms? Examine artists, writers and composers who illustrate these relationships and discover how they’ve changed throughout time.

- 5 meetings 10am–12 noon Mon 8 February
  - $166 Conc $149

**Popular Music: 1970 to 1974**
LANNING BENNETT
The late sixties were undoubtedly the most creative period for popular music. But what happened next?

- 4 meetings 2:30pm–4:30pm Tue 2 February
  - $145 Conc $131

**Popular Music: 1975 to 1979**
LANNING BENNETT
Glam rock, punk, disco, soft pop, rock, stadium rock from Australia to Europe, the UK and the US. We focus on the famous and also not so well known acts of the time.

- 4 meetings 2:30pm–4:30pm Tue 9 March
  - $145 Conc $131

**For More Course Info or To Enrol visit**
www.weasydney.com.au or call 9264 2781
SINGING with REBECCA SCOTT Dip.Op.Arts L.Mus A MAMT RMT

Love Your Voice! An Introduction To Singing
Loving your voice is sometimes hard! Discuss and implement vocal techniques including demonstrations, warm ups, application, Q&A. These tools, with a mix of basic theory, will boost your vocal confidence.

8 meetings 10am–11:30am Thu 4 February
$248 Conc $223

Develop Your Voice ZOOM
Following Love Your Voice, develop and extend your voice skills and music theory.

8 meetings 12 noon–1:30pm Wed 3 February
$248 Conc $223

Enrich Your Voice ZOOM
Following Develop Your Voice, explore the singing voice in more depth including how to sustain notes, breathing techniques and more.

8 meetings 2:30pm–4pm Wed 3 February
$248 Conc $223

Challenge Your Voice ZOOM
Following Enrich Your Voice, it's time to prod, provoke and challenge your inner musician.

8 meetings 2:30pm–4pm Tue 2 February
$248 Conc $223

Celebrate Your Voice ZOOM
You’ve made it! Celebrate your voice in style with this new cracker of a course! Level 5 of the series of Love, Develop, Enrich and Challenge Your Voice.

8 meetings 10am–11:30am Tue 2 February
$248 Conc $223

OR
8 meetings 12 noon–1:30pm Tue 2 February
$248 Conc $223

Theory Just for Singers ZOOM
Demystify your fears about how to interpret notation, rhythm, scales and key signatures. A gateway for those who’d like to build their confidence by understanding how to decipher written music. No singing involved, only tools and techniques to unlock your long unanswered burning questions!

8 meetings 12 noon–1pm Thu 4 February
$145 Conc $131

Have a story inside you that needs to be heard? We can help you find your inner writer’s ‘voice’ so you can let the words of your story flow!

The A to Z of Creative Writing ZOOM
KAREN LANE
Whatever you’re writing – a letter to the editor, a speech, poetry, prose, memoir, fact or fiction – your words will resonate more with an audience when generated from a creative space.

1 meeting 10am–12 noon Mon 11 January
$39

Writing Short Memoir Pieces (for Publication) ZOOM
KAREN LANE
In writing a memoir, we use our words to pin memories to a page, allowing us to explore connections, often resulting in meaning and understanding which can be shared.

1 meeting 11am–1pm Mon 18 January
$39

Capturing (Difficult) Truth in Memoir ZOOM
KAREN LANE
If life’s a puzzle and each of us represents one piece of this puzzle, we owe it to ourselves and others to write the truth – even the difficult truth.

6 meetings 10am–12 noon Mon 1 February
$192 Conc $173

Journal and Memoir Writing wea
CHRISTINE GIETZ BA DipEd
There's an art to journal and memoir writing. Learn to write meaningfully and creatively and lift your writing from the banal to the sublime.

2 meetings 9:30am–3:30pm Sat 3 & Sun 4 March
$110 Conc $99

Writing Your Travels wea
JAN CORNALL
How can you turn your memorable travel experiences into the written word? Whether you want to write in the short or long form, learn to use the literary techniques of creative non-fiction to bring your travel story to life.

2 meetings 9:30am–4:30pm Sat 3 & Sun 4 March
$110 Conc $99

Synopsis Writing: Wowing Them with Your Synopsis and Logline wea
KAREN LANE
It’s your logline and synopsis that determine whether your book or script gets read. Come and learn the art of synopsis writing.

3 meetings 10am–12 noon Sat 13 March
$192 Conc $173

Perfect Punctuation wea
DEB DOYLE BA
Become au fait with the full stop, comma, question mark, colon, semi-colon, dash, apostrophe, hyphen, ellipsis, exclamation mark and solidus.

2 meetings 9:30am–1pm Wed 13 & Thu 14 January
$125 Conc $113

Most courses are held online, with select ones held face-to-face at WEA complying with Covid precautions.

Face-to-face courses at WEA are identified by the symbol: 
Zoom courses held online are identified by the symbol: 
Visit www.weasydney.com.au or call 9264 2781 for the latest info or to enrol.
BEGINNERS COURSES

All Beginners courses cost $275 (conc $248) unless otherwise stated.

**French**
- Beginners 1 (A1)
  - BLANDINE CROUCH
  - 9 meetings 10:30am–12:30pm Wed 27 January

**French**
- Beginners Intensive (A1)
  - BLANDINE CROUCH
  - 8 meetings 9:30am–11:30am Mon – Thu 11 January

**German**
- Beginners 1 (A1)
  - SUSANNE MUELLER-BYRNES BA (Hons)
  - 9 meetings 7pm–9pm Wed 27 January

**Italian**
- Beginners 1 (A1)
  - ALESSANDRO MARIOLINI MA
  - 9 meetings 6pm–8pm Thu 28 January
  - OR
  - ALESSANDRO MARIOLINI MA
  - 9 meetings 6:30pm–8:30pm Mon 1 February

**Japanese**
- Beginners 1
  - MASAFUMI NAITO MA
  - 9 meetings 6:30pm–8:30pm Tue 2 February

**Portuguese**
- Beginners 1 & 2
  - MARIA TEIXEIRA-ALVES
  - 9 meetings 7:30pm–9:30pm Thu 28 January

**Spanish**
- Beginners 1 (A1)
  - JUAN CARLOS BARRENO
  - 9 meetings 9:15am–11:15am Tue 2 February
  - OR
  - LAURA JUEZ CABALLERO
  - 9 meetings 11:30am–1:30pm Tue 2 February

**Swedish**
- Beginners 1 (A1)
  - EVA-BRITT ROGERSON
  - 9 meetings 5:30pm–7:30pm Thu 28 January
INTENSIVE COURSES

Further Intensive language course information is available at:

French

Beginners Intensive (A1)
BLANDINE CROUCH
8 meetings 9:30am–11:30am
Mon 11 – Thu 14 &
Mon 18 – Thu 21 January
$232  Conc $209

French Pronunciation
LILIANE CUNLIFFE
5 meetings 10am–12 noon
Mon 11 – Fri 11 January
$166  Conc $149

German

Vocabulary
Revision & Conversation (A1–A2)
ULRIKE REHR-DODDS
4 meetings 10am–12 noon
Tue 19 January
$145  Conc $131

German Through Literature (B2–C1)
ULRIKE REHR-DODDS
5 meetings 10am–12 noon
Sat 6 February
$166  Conc $149

Italian

Beginners Intensive (A1)
GRAZIELLA TRAFELI
4 meetings 10am–3:30pm
Mon 11 – Thu 14 January
$307  Conc $276

Italian with Graphic Novels
L’italiano con i fumetti: Italian Lower–Intermediate (A1–A2)
GRAZIELLA TRAFELI
2 meetings 10am–3:30pm
Mon 18 & Tue 19 January
$192  Conc $173

Italian Intermediate
Grammar Intensive: Verb Tenses (A2)
VALERIA MORELLI
5 meetings 10am–12 noon
Mon 18 – Fri 23 January
$166  Conc $149

Spanish

Grammar Review (A1–A2)
JUAN CARLOS BARRENO
6 meetings 10am–12 noon
Mon 11 – Wed 13 &
Mon 18 – Wed 20 January
$211  Conc $190

Art and Life of Frida Kahlo
y Diego Rivera
CAROLINA BOSENBERG MA
4 meetings 10am–12:30pm
Tue 12 & Wed 13 &
Tues 19 & Wed 20 January
$166  Conc $149

Working with the Spanish Past Tense of Mode Indicative (A2–B1)
LUISA LARA
5 meetings 10am–1pm
Mon 11 – Wed 13 &
Mon 18 – Wed 20 January
$222  Conc $200

Working with the Spanish Present of Subjunctive (B2–C1)
LUISA LARA
5 meetings 10am–1pm
Mon 18 – Fri 22 January
$222  Conc $200

Catalan Language & Culture
LAURA JUEZ CABALLERO MA
Discover the traditions and language of Catalonia in northeast Spain and learn the basic words to communicate like a native the next time you visit Barcelona!
1 meeting 10am–2:30pm
Sat 6 February
$89  Conc $80

Danish Language & Culture
MIE JENSEN BA
Learn the basics of Danish and become more familiar with Danish culture, traditions and lifestyle.
3 meetings 9:30am–12:30pm
Fri 12 March
$153  Conc $138

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www.weasydney.com.au  or call 9264 2781
Whether you’re an experienced artist or a novice, we have the perfect course for you to set your creative spirit free.

### VISUAL ARTS

#### DRAWING

**The Fundamentals of Drawing for Beginners**

*Dominique Millar MA*

From elementary forms and basic geometric shapes, learn gradually more complex forms and challenges while learning to draw.

- **2 meetings**
  - 10am–3:30pm Mon 18 & Tue 19 January
  - [Venue & Price]

**The Principles of Drawing for Beginners: Basic Geometric Shapes to Living Forms**

*Dominique Millar MA*

Systematic guide to basic principles that lead to a comprehensive proficiency in drawing.

- **8 meetings**
  - 2:45pm–4:45pm Fri 29 January
  - [Venue & Price]

**The Principles of Life Drawing – Beginners to Intermediate**

*Dominique Millar MA*

Explore principles that lead to a proficiency in figure drawing. Analysis of the drawings of the Old Masters is included.

- **8 meetings**
  - 6pm–8:30pm Mon 1 February
  - [Venue & Price]

**Intermediate Drawing**

*Fiona O’Beirne*

Develop and expand your skills in various techniques and media: pastel, charcoal and ink. Explore texture, tone and composition.

- **8 meetings**
  - 10am–12 noon Mon 1 February
  - [Venue & Price]

**Sketching with Pen & Ink**

*Dominique Millar MA*

Gain proficiency at using this highly portable sketching tool.

- **8 meetings**
  - 6pm–8:30pm Mon 1 February
  - [Venue & Price]

**Pen and Wash Sketching Techniques**

*Dominique Millar MA*

Explore techniques – trees, clouds, people, buildings, landscape; focal points; perspective; shading; colour; and composition – from photos and on location. Individual tuition.

- **2 meetings**
  - 10am–4pm Sat 6 & Sun 7 February
  - [Venue & Price]

### PAINTS & PASTELS

**Watercolour Painting**

*Fiona O’Beirne*

Explore basic and creative techniques of this beautiful artform. On completion, you should be able to paint a landscape and a portrait.

- **8 meetings**
  - 12:30pm–2:30pm Mon 1 February
  - [Venue & Price]

**Watercolour / Pastel Painting**

*Fiona O’Beirne*

Improve your perception of colour and drawing ability. Pastels are an excellent bridge between drawing and painting, or a medium in itself.

- **8 meetings**
  - 10am–12 noon Mon 1 February
  - [Venue & Price]

**Chalk Pastel Techniques of the Masters – Beginners to Intermediate**

*Dominique Millar MA*

Invented by artists to express the rich variety of colours found in paints, but dry and easily portable. Learn to build up layers of pastel colours to convey form, tonal relationships and relative warm and cool values.

- **8 meetings**
  - 10am–12 noon Thu 4 February
  - [Venue & Price]

**Acrylic Painting: An Introduction**

*Fiona O’Beirne*

Ideal for exploring traditional painting or more modern mixed media techniques: still life, landscape and the human figure.

- **8 meetings**
  - 12:30pm–2:30pm Fri 5 February
  - [Venue & Price]

**Colour Mix, Match & Paint**

*Leonie Norton BA(VisArt) BFA(Hons) GradDipVET(AdEd)*

Create a watercolour charts of 450 colours: mix, match and paint any botanical subject. Explore layering and glazing to create intensity, and learn how to achieve highlights.

- **2 meetings**
  - 10am–4pm Sat 13 & Sun 14 March
  - [Venue & Price]

**Botanical Art for Beginners**

*Leonie Norton BA(VisArt) BFA(Hons) GradDipVET(AdEd)*

Explore drawing and painting techniques and processes. Learn about composition, tone, colour mixing and matching, and working in layers to create a realistic three-dimensional painting.

- **4 meetings**
  - 10am–4pm Sat 20 & Sun 21 February
  - [Venue & Price]

**Painting Leaves and Mixing Greens**

*Leonie Norton BA(VisArt) BFA(Hons) GradDipVET(AdEd)*

Mixing greens and botanical watercolour painting techniques. Learn to match, mix and record any leaf colour and shadow. Learn the processes to paint beautiful, accurate leaves.

- **1 meeting**
  - 10am–4pm Sun 21 March
  - [Venue & Price]

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- **1 meeting**
  - 10am–4pm Sun 21 March
  - [Venue & Price]
**CALLIGRAPHY**

**Calligraphy for Beginners**

**SHARON BAKER Dip Western Calligraphy**

Introduction to calligraphy and its rich history. For beginners and intermediate students to brush up on skills.

- **8 meetings**
  - 5:30pm–7:30pm Thu 4 February
  - $248
  - Conc $224

**Intermediate Calligraphy**

**ELAINE WITTON**

Advance your technique or refresh your calligraphy knowledge.

- **8 meetings**
  - 12 noon–2pm Thu 4 February
  - $248
  - Conc $224

**Relief Printing with Lino Workshop**

**CILLA CAMPBELL**

Learn the process of reproducing drawings and photographs as relief prints on lino, wood and vinyl surfaces.

- **8 meetings**
  - 10:30am–1:30pm Tue 2 February
  - $307
  - Conc $276
  - OR
  - 11am–2pm Tue 2 February
  - $307
  - Conc $276

**DIGITAL CREATIVITY**

**Express Your Creativity with iPad Pro**

**JEFFREY IAN RICHARDSON BA**

Learn to combine your creative imagination and the creative capabilities of iPad Pro to make awesome art. Use your artworks/photos to create new images, drawings, family portraits, cards, or a combination collage.

- **3 meetings**
  - 9:30am–11:30am Thu 14 January
  - $110
  - Conc $99

**Editing Your Illustration with iPad Pro**

**JEFFREY IAN RICHARDSON BA**

Using the apps Procreate and Autodraw, edit content with a wide variety of techniques and put it all together to print them out. Display your work on a wall, coffee table, shelf, or give them away!

- **3 meetings**
  - 9:30am–11:30am Thu 4 February
  - $110
  - Conc $99

**Getting Started with Photobook and iPad Pro**

**JEFFREY IAN RICHARDSON BA**

Ever thought of using those old photos or a few of your 1000s of digital images? Learn the basics of your iPad Pro, Apple Pencil and the 3 apps (Procreate, Autodraw and Blurb) to create a photobook or family album. Make history or tell a story pictorially!

- **3 meetings**
  - 9:30am–11:30am Thu 25 February
  - $110
  - Conc $99

**Create a Photobook using iPad Pro**

**JEFFREY IAN RICHARDSON BA**

Combine your beloved photos and digital images using the iPad Pro and Pencil to make history or tell a story! Whether you display your book or magazine on a coffee table or shelf, give it away away, or just tuck it away somewhere – it will uniquely yours, printed and ready to go out into the world!

- **3 meetings**
  - 9:30am–11:30am Thu 18 March
  - $110
  - Conc $99

**PHOTOGRAPHY**

**Introducing Your Digital Camera**

**MICHAELA CLARKSON BA (VisArt) ArtCert**

Learn to use your camera more effectively than just pressing the shutter button, and take control of the essential functions to effect changes in your photographs.

- **6 meetings**
  - 6pm–8pm Thu 4 February
  - $192
  - Conc $173

**Creative Photography in the Urban Environment**

**ANKE STACKER MA VisArts BA DipFA Photography**

Discover the creative photographic potential of everyday life in the city. Explore the unique character of some of Sydney’s inner suburbs and turn your observations into poignant photographs.

- **5 meetings**
  - 2pm–4pm Wed 10 February
  - $166
  - Conc $149

**Compose Yourself**

**MICHAELA CLARKSON BA (VisArt) ArtCert**

Improve the design of your photographs by being more aware of the various elements that are involved in constructing a picture.

- **3 meetings**
  - 6pm–8pm Thu 18 March
  - $110
  - Conc $99

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LIFESTYLE ENHANCEMENT

Spend your leisure time exploring different ways to look after your body, your mind and your future.

HOBBIES & PASTIMES

Create and Enjoy Your Own Bonsai
JUDITH SLEIJPEN
Discover Bonsai’s history and find out which plants are most suitable and how to maintain them.
1 meeting 9:30am–4:30pm Sun 14 March
$125 Concord $113

Beekeeping: Harvest Your Own Honey!
JUDITH SLEIJPEN
Everything you need to know about bees, the equipment needed and how much honey you can expect.
1 meeting 9:30am–4:30pm Sun 28 February
$125 Concord $113

Garden Design: Large & Small Spaces
JUDITH SLEIJPEN
Having a small outdoor space doesn’t mean that it can’t be comfortable and stylish or that you have to forego the pleasure of gardening.
1 meeting 9:30am–4:30pm Sat 27 February
$125 Concord $113

Solving Cryptic Crosswords
JULIE BLAIR BA DipEd
Hints, tips and secrets are revealed as the class puts in a combined effort. Anagrams will be unscrambled, synonyms sought, and red herrings demystified.
1 meeting 1pm–4:30pm Fri 22 January
$65

Plant Propagation
JUDITH SLEIJPEN
Learn the many methods of propagation, including cuttings, division, layering, grafting and more. Take home at least 10 free plants from this course.
1 meeting 9:30am–4:30pm Sat 13 March
$125 Concord $113

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Zoom courses held online are identified by the symbol:

WELLBEING

Practical Strategies for Managing Challenges
CLAUDIA CHAMBERS MScCoachPsych
Skills and strategies to manage and adapt to challenges which life inevitably brings. An opportunity to connect, learn and develop all from the comfort of your own home.
8 meetings 10:30am–12:30pm Mon 1 February
$232 Concord $209

Morning Yoga
MALABI BANERJI BA (Hons)
In-depth introduction: postures, breathing techniques, meditation and deep relaxation.
10 meetings 10am–11:30am Mon 1 February
$222 Concord $200

Meditation and Mindfulness Basics
CLAUDIA CHAMBERS MScCoachPsych
Start your week off with peace, calm and connection. An introduction to theory and practice of mindfulness and meditation and how we can integrate them into our lives.
8 meetings 9am–10am Mon 1 February
$145 Concord $131

PERSONAL FINANCE

How to Retire in Style Successfully
MELISSA GILBERT AR (CFP) BA (Econs) Dip FP
Learn principles and strategies to accumulate wealth for retirement, and the legislative opportunities available for people prior to transitioning into retirement.
1 meeting 10am–4pm Sun 14 February
$110 Concord $99

Accounting and Financial Management for Non-Accountants
CHRIS LIN
If you’re a non-accountant and need a simple and quick way to gain some useful financial knowledge, whether for work or simply out of interest, this is the course for you!
2 meetings 10am–4pm Sat 20 & Sun 21 March
$192 Concord $173

Visit www.weasdney.com.au or call 9264 2781 for the latest info or to enrol.
WEA INFORMATION

TERM DATES FOR 2021

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<th>COURSE TYPE</th>
<th>START</th>
<th>FINISH</th>
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<td>SUMMER TERM</td>
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<td>Spring Holiday Courses</td>
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<tr>
<td>SPRING TERM</td>
<td>Mon 11 Oct</td>
<td>Fri 17 Dec</td>
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COVID PRECAUTIONS

For the latest information on how we’re keeping our students safe during the COVID-19 pandemic, visit www.weasydney.com.au/coronavirus

CODE OF PRACTICE & STUDENT HANDBOOK

To view the WEA Sydney Code of Practice and the WEA Student Handbook, visit our website:

SERVICES FOR SPECIAL NEEDS

- Lift for mobility-disadvantaged students at front entrance
- Lift access via carpark, street level entry from Bathurst St (use intercom at carpark entrance)
- Carpark spot: Basement level 1; (entry via Bathurst St. Please call WEA Reception to arrange entry)
- Toilet for disabled students: ground floor
- Wheelchair availability: please contact WEA Reception
- Hearing loop in selected classrooms

If you’re disabled or have special needs, please let Reception know, both at time of enrolment and before attending your course, so we can help you. Call reception on 9264 2781 or email info@weasydney.nsw.edu.au

WEA RAMBLERS SYDNEY

www.wearamblers.org.au
Email: enquiries@wearamblers.org.au or Phone: Kathryn 0447 111 661

WEA Ramblers Sydney provides walks for up to 500 members, with a varied program every weekend and on weekdays. Our leaders plan walks in the national parks accessible from Sydney, as well as in Sydney’s suburbs. All walks are graded for difficulty and planned around public transport. New walks are added regularly. See our website or contact enquiries for more info.

ROOMS AVAILABLE FOR DAY, EVENING & WEEKEND HIRE

WEA House has rooms available for hire for your meetings/training sessions. Equipment provided and refreshments available. Visit: www.weasydney.com.au/hire

DISCOUNTS FOR MEMBERS OF THE SDA, IEU, TWU, NSWTF, AND SYDNEY MECHANICS’ SCHOOL OF ARTS

Students can only claim ONE form of discount or concession.

WEA SYDNEY SUMMER 2021

MISSION STATEMENT

WEA Sydney is a voluntary, independent, not-for-profit adult education organisation. Our mission is to provide adults with stimulating and varied educational activities which develop their knowledge, understanding and skills.

We place special emphasis on providing opportunities for serious and objective study of the arts, humanities, and sciences.

We are committed to:
- maintaining excellence in all aspects of our work;
- encouraging students to participate in their own education and WEA’s democratic management structure;
- facilitating access for all who seek to take part in our activities.

We believe that WEA activities are of value to individuals both in their personal life and in their role as citizens in a democratic society.

CONDITIONS OF ENROLMENT

By enrolling in a course, you acknowledge that you have accessed and read WEA Sydney’s Conditions of Enrolment (available on our website) and understand the requirements of enrolling in the course. Enrol early to be sure of a place. No special closing date for enrolments unless stated. Anyone 18 years and over may enrol. No qualifications or special knowledge of a subject is required unless specified. There are no exams. Details of our refund policy can be found on our website: www.weasydney.com.au/terms

WEA SYDNEY’S DISCUSSION GROUP PROGRAM: HOME STUDY FOR GROUPS

The WEA Discussion Group Program consists of small, friendly home-based groups – minimum 6 people, maximum 15 – who meet regularly to discuss, learn and enjoy the active exchange of ideas, all with expert tutor guidance.

What courses are on offer?

Over 100 are available including new courses for 2021 – from history, fine arts, religion, literature, poetry, travel and drama. Brochure available now. Phone 9264 2781 and ask for the Discussion Group Coordinator, or view available Discussion Group courses on our website.

WEA IS A DEMOCRATIC ORGANISATION

Join the WEA Sydney Council and receive a $90 voucher!

Why not become an active participant in the WEA?

Students enrolled in current WEA classes can join as Student Representatives on the WEA Sydney Council. Council meetings are held in WEA House at 5.30pm on the third Friday of every month. If you become a Student Representative and attend any 3 Council meetings you’ll receive a course enrolment voucher worth $90. Attend more meetings and gain more vouchers! Pick up the ‘Why Not Get Involved’ leaflet from WEA ground floor enrolment or reception on the 1st floor.

BECOME A MEMBER OF WEA SYDNEY

WEA Sydney has a growing membership of students, WEA club members, and individuals just keen to support what WEA does – provide the best short courses in Sydney. Membership only costs $20 a year, $50 for 3 years, and comes with many benefits:
- enrolment into two free members-only lectures, given by some of WEA’s best tutors (refreshments included)
- social events at WEA
- members’ draw for a $250 course voucher each term
- priority mailing of term course catalogues
- quarterly newsletter, complete with members’ offers.

www.weasydney.com.au or call 9264 2781
Discover new ideas with our January Holiday program

Monday 11 – Friday 22 January

Intensive courses and one-off events

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For over 100 years we’ve been offering adults the chance to meet like-minded people and to study what they want, how they want and when they want.

Based in the Sydney CBD, we are a not for profit organisation, so you can be sure your needs come first.

Whether you’re interested in History, Languages, Music, Philosophy or Art, you too can be part of the WEA community.